Philanthropist
Rotman named
new chancellor

BY JASON WINDERS

JOSEPH L. ROTMAN, Canadian businessman and philanthropist, has been named the 21st chancellor of The University of Western Ontario.

Rotman, whose term begins July 1, 2012, will be officially installed at Autumn Convocation on Oct. 25, 2012 and serve a four-year term through 2016. He succeeds John Thompson, who has served the university since 2008 and whose term ends June 30, 2012.

“It’s a great honour,” Rotman says. “Most importantly, for me, it is an opportunity to work with the senior leadership on implementing a vision of excellence in several areas they have highlighted that, I believe, are very important for Western to do to establish itself in an international sense.”

Western President Amit Chakma echoed those sentiments.

“Joe stands among a small group of great Canadians who have contributed in many extraordinary ways to the betterment of our country,” Chakma says. “He is one of those rare leaders who dedicates much of his time, business acumen and personal wealth toward a wide range of philanthropic endeavours that have had transformative effects on the arts, health care and higher education in Canada.”

Born on Jan. 6, 1935 in Toronto, Rotman earned a B.A. from Western in 1957 and an M.Comm. from the University of Toronto in 1960. From 1960-61, he studied at the Columbia University Graduate School of Business in the Ph.D. program. He was awarded an honorary LL.D. from Western in 2009.

“I have a strong emotional attachment to education. To me, it’s the great driver of a civilized society and a growing economy. I hope, as Western’s chancellor, I’ll be able to put that belief into action by extending the influence of one of Canada’s great universities across the country and beyond,” Rotman says.

He is chairman of Ray-L Capital Corporation, a private family investment company. He launched his business career in 1962 and has been involved in establishing a number of private and public companies active in oil trading, petroleum distribution, oil and gas exploration, merchant banking, real estate and venture capital.

Demonstrating his passion for the sciences, Rotman also serves as Chair of the Ontario Brain Institute and Chair of Grand Challenges Canada, an independent not-for-profit organization dedicated to improving the health of people in developing countries through innovation.

He was appointed an Officer of the Order of Canada in 1995 and inducted into the Canadian Business Hall of Fame as a Companion in May 2009.

Richard W. Ivey says he and his dad, Richard M. Ivey, have both known Rotman for years.

“Joe is a superb choice as chancellor for Western,” Richard W. Ivey says. “We have both known him for many years. He has enjoyed an enormously distinguished business career in a variety of different sectors. Equally significantly, he is a very engaged and committed philanthropist with deep interests in post-secondary education, health care, the sciences and the innovation agenda for Canada’s future.”

“Mr. Rotman has demonstrated a profound commitment to excellence in the fields of both Canadian business and education,” says Frank Angeletti, Chair of Western’s Board of Governors. “He is well suited...”
**Coming Events**

**24 // THURSDAY**

**Writing Support Centre Workshop**
Punctuation Primer. WSS Room 3134. Register at: sdc.uwo.ca/writing. 1:30 – 2 p.m.

**Centre for Research on Migration and Ethnic Relations Colloquium**

**25 // FRIDAY**

**Biodiversity Visiting Speaker Series**
Ross Feldman, Robarts Research Institute. Topic to be announced. MSB 384, 10:30 a.m.

**Don Wright Faculty of Music**
French pianist Olivier Chauzu plays works by Maurice Ravel and Omar Daniel. von Kuster Hall. 12:30 p.m.

**United Way Event**
Geography’s Got Talent. Always entertaining. $2 to attend the show. Baked goods $2 Finish with a departure tax (donation). SSC, Room 2333. 12:30 – 2 p.m.

**Faculty Mentor Program**
“Research Western - Internal Grants and Other Sources.” 1:30 - 3:30 p.m., Teaching Support Centre, Weldon Library, Room 121. Program details and registration available at uwo.ca/hr.

**Women’s Volleyball**
Brock at Western. 6 p.m.

**Men’s Volleyball**
Waterloo at Western. 8 p.m.

**Men’s Hockey**
UWO at Brock. 7:30 p.m.

**26 // SATURDAY**

**Women’s Hockey**
Rayson at Western. 4:30 p.m.

**Exploring the Stars Open House**
The evening begins with a short slide-show presentation with the rest of the evening dedicated to looking at the telescopes. Coyote Observatory.

**Summers delivers Beattie Family Lecture**
Former U.S. Secretary of Treasury Larry Summers spoke to a full house on a range of issues during an hour-long conversation moderated by Chrystia Freeland, Thomson Reuters Digital Editor, Tuesday night at Western’s Faculty of Law. Summers was speaking as part of the Beattie Family Lecture Series.

**Blood Donor Clinic**
UCC Student Lounge. 10 a.m. – 3 p.m.

**Toastmasters’ Campus Communicators**
Build your confidence in public speaking. Meets every Wednesday 12 – 1 p.m. in the UCC – check the website for specific room: 9119.toastmastersclubs.org. Contact: Donna Moore, dmoore@uwo.ca.

**GradWrite Workshops**
Making your own Bed: editing and proofreading. WSS room 3134. register at: sdc.uwo.ca/writing. 1 p.m.

**GradWrite Workshops**
Acclimatize: Making the Most of the Writing Process. WSS Room 3134. Register at sdc.uwo.ca/writing. 2:30 p.m.

**Department of Physiology and Pharmacology Seminar**
Jessica Esseline, Physiology PhD student. “Rab GTPase modulation of G protein-coupled receptor signaling and intracellular trafficking.” DSU, Room 1016. 4 p.m. Everyone welcome. Refreshments.

**27 // SUNDAY**

**Christmas in a Longhouse & Native Art & Craft Sale**

**Women’s Hockey**
Toronto at Western. 2 p.m.

**Don Wright Faculty of Music**
The UWO Symphony Orchestra presents Antonin Dvorak’s melodic Symphony No. 8 and Maurice Ravel’s Piano Concerto in G major with pianist Edgar Suski. Tickets available at the Grand Theatre box office. 519-672-8800 or online at tickets.grandtheatre.com. Unsold tickets available at the door (15 adults, 10 students/seniors. Alumni Hall, 3 p.m.

**28 // MONDAY**

**Visual Arts Supporters Association (VASA) Art Sale**
Homemade cards, baked goodies and other art items to sell all week, until Dec. 2. Main Hallway in the Visual Arts Bldg. Daily from 11 a.m. – 4:30 p.m. Contact: uwo.ca/clubs/vasa/index.html.

**Don Wright Faculty of Music**
Janusz Skowron, from Krakow, Poland, presents a recital followed by a masterclass. 6 p.m. everyone welcome. Refreshments.

**29 // TUESDAY**

**Senior Alumni Program**
Colin R. Nash, Certified Gemologist, Owner, Nash Jewellers. “Canadian Diamonds – The origin, how they are mined and the effect that Canada has on a global scale.” McKellar Room, UCC. 9:30 a.m.

**GradWrite Workshops**
KISS: Summarizing your Research into an Abstract. WSS Room 3134. Register at sdc.uwo.ca/writing. 1 p.m.

**GradWrite Workshops**
Acclimatize: Making the Most of the Writing Process. WSS Room 3134. Register at sdc.uwo.ca/writing. 2:30 p.m.

**Don Wright Faculty of Music**
Symphonic Band’s The Power of People presents a concerto in G major with pianist Edgar Suski, members of the 17th through 20th century period instruments. von Kuster Hall, 12:30 p.m. Free. Open to the public. No registration required. 7 – 9 p.m. Visit: astro.uwo.ca/exploringheavens.

**Men’s Hockey**
Brock at Western. 7:30 p.m.

**The Chinese Program at Huron University College**
Tea and Conversation. Anyone wishing to speak Chinese and meet people who study Chinese at Huron is welcome. 5:30 – 6:30 p.m. Mondays. International Lounge, Huron. E-mail hwu1@huron.uwo.ca.

**30 // WEDNESDAY**

**Blood Donor Clinic**
UCC Student Lounge. 10 a.m. – 3 p.m.

**Toastmaster’s Campus Communicators**
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**Germany Film Series**
“Das Wunder von Bern.” (The Miracle of Bern) directed by Silvio Soldini. Rated 14A. 9:05 NIGHTLY.

**The Department of Modern Languages and Literatures**
“La Tertulia” Spanish Conversation Group. Anyone wishing to speak Spanish and meet people from different Spanish-speaking countries is welcome. Wednesdays at 3:30 p.m. UC 117. E-mail tertulia@uwo.ca.

**Western Italian Conversation Club**
Put your Italian into action! Join our group discussions about Italian food, culture, language, travel, daily life in Italy, and much more! It’s a great way to practice your Italian with other students. All are welcome. Every Wednesday, UC 201. 5 – 7 p.m.

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Giving

Richard M. Ivey greets Western campaign chairman Geoff Beattie as Western president Amit Chakma watches on prior to the Leaders Forum Tuesday in the Great Hall. The event spotlighted Western’s refocused fundraising campaign.

Western rolls out refocused campaign

BY JASON WINDERS

THE UNIVERSITY OF Western Ontario highlighted a refocused fundraising campaign this week with hopes of raising $750 million by 2018 toward a new series of realigned goals.

At this week’s formal campaign event with key volunteers and donors, branded Passport Western, campaign chairman Geoff Beattie stressed the importance of finding out where Western is today as well as where it is going in the future. He pointed to the number of important – and impressive – stories the university needs to tell the outside world about itself.

“We need to move beyond saying ‘Western is a good place. You have money. We would like some of it,’” says Beattie, LLB ’84.

Beyond the big number, the rebuilt campaign features a new set of goals, rooted in Western’s global aspirations. They touch on four key areas: students, faculty, research and infrastructure. Among the expressed targets:

• Support a tripling of student undergraduate scholarships, from 10 per cent to 30 per cent of students holding a donor-funded award of $1,000 or more;
• Provide more than 2,000 endowed or expendable graduate student awards;
• Add 100 new endowed chairs;
• Build internationally significant research clusters and develop academic programs that span faculties and disciplines; and
• Provide an environment of support and enrichment for our students to shape and enhance their ability to act as leaders in their disciplines and communities once they leave Western.

The breakdown of the numbers signals the university’s order of priorities for this campaign – $267 million for students, $218 million for faculty, $163 million for programs and $102 million for infrastructure.

Accounting for $430 million, student scholarships and programs, Kevin Goldthorp, vice-president, external, points out, top the list of priorities for a reason.

“This represents a major swing for Western – and many Canadian universities – in terms of fundraising. No longer focused on what Goldthorp called “the extras,” the refocused campaign lasers in on what matters.

“It’s not the extras; it’s the core,” Goldthorp says. “When people give money, they give as a validation of the vision and mission of the organization. We want them to give to the core.”

Janice Deakin, provost and vice president, academic, echoed those sentiments.

“Given are the days that campaigns are about the nice-to-haves,” she says.

The shift is also a nod to the changing financial landscape in terms of post-second- ary education, which has seen its provincial support drop from 90 per cent to 47 per cent in a generation. “It’s all about who funds higher education,” Goldthorp says.

Officially launched in 2007, the campaign has been refocused after a change in university leadership, former president Paul Davenport to current president Amit Chakma. The original campaign, according to Goldthorp, lacked a unifying goal or vision. In his position, he heard the confusion.

“We didn’t have a cohesive story. People wondered, ‘Where are we going?’ Our volunteers and donors didn’t know where we were going,” he says.

The two-day Passport Western event, in part, was to showcase Western’s story to the external community. Guests got front-row exposure to everything from a 3D Virtual Reality Theatre in the Faculty of Health Sciences to a mission to the Moon with the Faculty of Science, among numerous other areas of the university.

Thus far, the campaign has secured $255 million in commitments (as of the end of October) toward the $750 million goal. But Goldthorp says, while the dollar values are important, it’s important as we go forward to celebrate success around the individual objectives – and the impact they have on students, faculty and research – as well.

“We’re not just raising money for a big goal,” he says. “We want donors to be inspired by real substance, not inspired by the goal.”

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Campus Digest

// Huron welcomes new principal

Huron University College installed Stephen McClatchie as its 16th principal at a recent ceremony. McClatchie, centre, is pictured with the Rt. Rev. Robert Bennett, left, and Tim Duncanson, executive board chair, who served as master of ceremonies for the event.

McClatchie came to Huron from Mount Allison University, where he held the position of provost and vice-president, academic and research from 2006-11. A Londoner born and bred, he attended A.B. Lucas Secondary School and holds a B.Mus. (honours music history) and Ph.D. (systematic musicology) from Western, where he also majored in voice as an undergraduate.

// VP post to focus solely on research

As he looks to fill the university’s top research position, Western president Amit Chakma is eying changes which will streamline the position’s responsibilities.

Instead of hiring a vice-president (research and international relations), Chakma has altered the position to focus solely on research. Currently, a selection committee for the position, now called vice-president (research), is being assembled.

Going forward, the international relations role of the vice-president’s job will be moved under the vice provost (international) position. That position has been advertised, and applications will close on Nov. 30. While she does not have the specific title of acting vice-provost, Julie McMullin has been filling the role in her capacity as special advisor to the provost (international).

The change, Chakma told the university Senate at its regular meeting last week, was necessitated due to the increasing size of the portfolios. Splitting the duties will allow stronger focus in both areas.

The search for an associate vice-president (research), also an open post, will be put on hold until a vice-president (research) is named. Currently, Dan Siani is filling that role in an acting capacity. A selection committee has been appointed for this search.

Ted Hewitt stepped down from the vice-president (research and international development) position last month.

// Computer scientists bring home top prize

Western computer science professors Yuri Boykov and Olga Veksler, along with Cornell University professor Ramin Zabih, recently won the ‘Test of Time’ Award at the International Conference on Computer Vision for their paper, Fast Approximate Energy Minimization via Graph Cuts. The paper has been cited nearly 2,600 times.

// AQ instructors win Award of Excellence

Western’s Continuing Teacher Education instructors Larry Langan and Alison Ogilvie have been named winners of the Additional Qualification (AQ) Teaching Award for Excellence for the summer 2011 sessions. Langan serves as the co-ordinator of service learning (Catholic Studies for Teachers) at King’s University College, Ogilvie teaches pre-service courses.

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An award-winning weekly newspaper and electronic news service, Western News serves as the University's newspaper and is an award-winning weekly newspaper and electronic news service, Western News serves as the university's newspaper and is an award-winning weekly newspaper and electronic news service, Western News serves as the university's newspaper and is an award-winning weekly newspaper and electronic news service, Western News serves as the university's newspaper and is an award-winning weekly newspaper and electronic news service. The University of Western Ontario newsletter, a one-page leaflet-style newsletter, is published throughout the school year and operates under the discretion of the editor.

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**ADVERTISING DEADLINE**

All ads for the upcoming edition are due by noon the prior Thursday.

**EVENTS DEADLINE**

All events to be listed in the upcoming edition are due by noon the prior Thursday.

**LETTERS TO THE EDITOR**

Letters can be submitted via email to newsitor@uwo.ca. Letters should be less than 250 words and are published at the discretion of the editor.

**GUEST COLUMN**

Members of the university family and its extended community are invited to submit guest columns on any topic. Columns should be 500 words or less and are published at the discretion of the editor. If interested, please contact Jason Winders, editor, at jwinder2@uwo.ca or 519 661-2111 Ext. 85465 to arrange a column.

**STORY IDEAS**

Know interesting people, events or research connected to Western? Tell us. Contact Jason Winders, editor, at jwinder2@uwo.ca or 519 661-2111 Ext. 85465.

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"Our objective is to report events as objectively as possible, without bias or editorial comment. We hope you will read it and contribute to it."

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**COMMENTARY**

**SONG does not remain the same as torture**

EMILY ABRAMS ANSARI

"EVEN IF YOU have earplugs, even if you cover your ears, you feel your brain rattle. It makes you feel extremely horrible and you have to run away from it."

This is a how an Occupy Wall Street protestor described being exposed to a sound cannon, a sophisticated loudspeaker which eyewitnesses claimed was deployed early last Tuesday morning to empty New York City’s Zuccotti Park of protestors.

Such reports have not been confirmed by police. If they are true, the event will mark yet another recent example of the use of amplified sound as a weapon.

The electric loudspeaker was invented in the 19th century to enhance communication and to amplify music. Without it, we would be unable to experience the pleasure of recorded sound in our own living rooms or listen to our favourite music over headphones. To a music-lover, the appropriation of this remarkable technology as a mechanism of force seems particularly shocking.

A sound cannon uses loudspeakers to produce focused beams of sound or ‘ultrasound’ that are sufficiently intolerable that they force those who hear them to move away, creating a powerful tool for controlling protests and riots. Many experts say the resulting sound exceeds the human pain threshold. It can also produce disorientation, nausea and permanent hearing damage. Certain infrasound frequencies can even interfere with breathing or rupture internal organs, causing death.

The first time a sound cannon, or Long Range Acoustic Device, was used against civilians in the United States was at the 2004 Pittsburgh G20 Conference, where it was deployed in cooperation with tear gas and stun grenades. Two years later, a system was purchased for Toronto’s G20 summit, although it was never used. Toronto police claim the system will only be used as a communication device and is “not a use of force option.”

The militarizing of sound extends beyond the use of single tones. In overseas conflicts, the U.S. military has used music to motivate soldiers through in-helmet MP3 players, to harass entire cities (as in the Siege of Fallujah, where American pop music was blasted into the city for days on end) and to enable individualized torture of possibly insurgents and terrorists.

This is not, of course, the first time in history music has been used as a tool of psychological warfare. Yet the MP3 player has made it significantly easier for soldiers to turn the pleasure of music into pain. As a result, in the various detention centres established by the U.S. military during the Global War on Terror, the use of loud music as a non-touch torture technique has become quite commonplace.

Musicologist Suzanne Cusick has examined army training manuals and interviews with former soldiers to argue that music is used as a form of punishment in the military, and that the use of torturous music can be viewed as torture.

Cusick found that music chosen is often extremely offensive to the detainee. It has a psychological effect on those who experience it, and can induce a kind of psychological betrayal she calls “psychic pain” in some subjects. When music used has cultural meaning to the detainee, Cusick found the music chosen was often extremely offensive to the detainee. Cusick found the music chosen was often extremely offensive to the detainee. Cusick found the music chosen was often extremely offensive to the detainee.

Frequently, this occurs in combination with stress positions, extremes of light or dark or the deprivation of food and water. The goal, of course, is to break the detainee. Musicologist Cusick has argued that this use of torture is an example of psychological warfare.

This is not, of course, the first time in history music has been used as a tool of psychological warfare. Yet the MP3 player has made it significantly easier for soldiers to turn the pleasure of music into pain. As a result, in the various detention centres established by the U.S. military during the Global War on Terror, the use of loud music as a non-touch torture technique has become quite commonplace.

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When I introduce my students to Cusick’s work, at least one will usually joke about the torture they have experienced thanks to a roommate’s or sibling’s music collection. Certainly we all know how profoundly irritating unwanted sounds can be, because we cannot close our ears as we can our eyes. Few of us, however, have experienced real, intentional physical pain or injury from a loud sound directed at us. Few of us have been forced to endure, without sleep and for days on end, excessively loud music that epiphenomenizes everything our culture has taught us to abhor.

In weapons music, Cusick argues, the United States has adapted technologies intended to create a pleasurable private or shared musical experience in order to deny someone else’s right to psychological privacy and physical well-being. Music used to torture is more than just the experiential equivalent of the sound cannon—that is, painful and disorienting. If the music used has cultural meaning to the listener, which it invariably does, it has the ability to stand in for the military force inflicting the torture. In combining this articulation of power with the significant psychological and physiological effects of loud sound, this particular sonic weapon becomes especially effective.

What does it mean to musicians when the music they create to entertain and inspire is used to cause suffering? What does it mean when cultural imperialism is not simply the result of commerce and communication, but is deliberately manufactured in an individualized situation with the intent of inflicting grave psychological injury? These questions do not have easy answers, but they do demonstrate that musical torture, seen by some as ‘torture lite,’ has serious ramifications for our culture. We think of musical sounds and the technologies that label them as ‘innocent’ and purely pleasurable. Yet their apparent innocence, as history has repeatedly proven, in fact makes them easy to appropriate for significantly less innocent ends.

Emily Abrams Ansari is a professor of music history at The University of Western Ontario.

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**The Way We Were: 1954**

Amos Jury and his son Wif developed a collection of Native Canadian artifacts to the university in the 1930s, which were displayed for many years in the Lawson Memorial Library. Wif was eventually appointed curator of the Museum of Indian Archaeology and Pioneer Life, and his father was given the title of honorary curator. In 1961, the museum moved into the new Middlessex College. Amos, a skilled wood carver, created more than 100 figurines of pioneer life, which were incorporated into a third-floor display cabinet. Photographed at work in 1954, Amos died in 1964 in his 103rd year.

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LOMNT FREE PRESS COLLECTION OF NEGATIVES // WESTERN ARCHIVES
Commentary

Occupy movement may be most vapid of all

IN 2010, THE 93-year-old former member of the French Resistance Stéphane Hessel published a little booklet in France, Indignez-vous!, that quickly became a best-seller and has sold more than a million copies. Apart from eulogizing the Palestinians of Gaza for their patriotism and their many other virtues, as is part of the daily diet in many leftist corners nowadays, its message is one we should all become indignant about something, anything.

“When you become outraged … you become militant, strong and engaged.”

Anger, fury, indignation become the political platform. Can any program be any more vacuous? I could not help but think of Hessel’s anthology of platitudes and trite banalities as far as I am concerned, I do not remember encountering a movement, one of the protesters, late and vapid as the one that political movement as inarticulate, not remember encountering a movement, “don’t shrug off the power of the occupy movement,” Nov. 17).

Bernie Hammond praise the eloquence of the occupy movement, “When you become outraged … you become militant, strong and engaged.” Anger, fury, indignation become the political platform. Can any program be any more vacuous? I could not help but think of Hessel’s anthology of platitudes and trite banalities as far as I am concerned, I do not remember encountering a movement, one of the protesters, late and vapid as the one that political movement as inarticulate, not remember encountering a movement, “don’t shrug off the power of the occupy movement,” Nov. 17).

Professor Hammond deplores the fact London’s Mayor Joe Fontana has been co-ordinates. Professor Hammond deplores the fact London’s Mayor Joe Fontana has been co-ordinates. Professor Hammond deplores the fact London’s Mayor Joe Fontana has been co-ordinates. Professor Hammond deplores the fact London’s Mayor Joe Fontana has been co-ordinates. Professor Hammond deplores the fact London’s Mayor Joe Fontana has been co-ordinates.

Professor Hammond deplors the fact London’s Mayor Joe Fontana has been the first mayor in Canada to clean out our local Occupy encampment, and he wishes for and predicts the mayor’s political demise. He argues further the occupiers will simply go somewhere else. I, for my part, am considering for the first time to vote for the current mayor for upholding our laws and respecting the wishes of the 99 per cent of the city population. If, however, I fault our mayor for something it is the fact he did not charge the Occupiers for the cleaning costs and he did not evict them earlier. Nobody should be allowed to violate our laws, neither the Tamils in Toronto, nor the aboriginals in Caledonia and elsewhere, nor the current protesters across the country for whatever cause. Vancouver, apparently, has already paid more than $560,000 to cover the municipal costs of the occupants.

Where should the eloquent Occupiers go after being evicted from public places? I suggest their supporters and academic propagandists from the peace studies program provide them with their home addresses and offer them their front lawns. Since Occupiers and their advocates are ideological brothers, they will certainly come to an agreement as to whether they bring their Porta Potties or fertilize the flower beds, whether they collect their used condoms and needles themselves in the morning or let the home owners do it; or whether they allow barbecues or build their own make-shift kitchens.

People versed in peace studies should, as well, come easily to an understanding as to who pays for the new landscaping necessary after the eloquent Occupiers have moved on.

Lastly, and perhaps surprisingly for the reader, I share the wrath of the leftist, lawless and clueless Occupiers – who pay no taxes, nevertheless feel entitled to every social, educational and medical service – about the outrageous bonuses that are thrown at the bankers and similar folks after having done enormous damage to our economy.

Heinz Klett is a professor emeritus of psychology at The University of Western Ontario.

Illustration by Jennifer Wilson // Western News
Spider mite finds itself in Western’s sights, paper says

BY ADELA TALBOT

IF THE THOUGHT of dust mites in your mattress or a spider on your ceiling is enough to make your skin crawl, just think: pesticide-resistant spider mites might also be in your home, burrowing in your house plants or slowly destroying your garden.

While the very idea of spider mites is an annoyance, the pest causes damage amounting to $1 billion each year, feeding off more than 1,000 plants, among them corn, soy, strawberries, tomatoes, cucumbers and peppers. The agriculture industry suffers as a result – every year, insects and mites destroy 13 per cent of all potential crops. But there’s good news.

New research findings, led by a professor of biology at the University of Western Ontario, could help eradicate the spider mite problem – no pesticide needed.

An international research team, led by Western’s Miodrag Grbić and featuring scientists from Spain, Belgium, France, Portugal, United States, Chile, Germany and Switzerland, has sequenced the genome of the spider mite, a member of the arthropod lineage, the second-largest group of animals on Earth.

Being familiar with the spider mite’s genome is key to developing a sustainable way of dealing with the pest. “We have discovered this creature’s gene set and, more importantly, we believe we have found its Achilles heel so that we can begin development of non-pesticide, alternative pest control measures,” Grbić explains. “This species is renowned for developing resistance to pesticides. Within two years of introduction, spider mites are able to overcome new pesticides.”

Researchers discovered the spider mite is able to not only reproduce and generate new genes to detoxify toxic plant molecules, but that it also hijacks detoxification genes from bacteria, fungi and plants in order to combat the plant defences before incorporating them into its own genome. Simply put, the spider mite is a resilient little pest.

This groundbreaking discovery will help breed plants resistant to spider mites. Using biotechnology-based pest control measures in place of traditional pesticides, ultimately limiting the spider mite’s ability to reproduce, would also bring about new, sustainable agriculture practices and more pesticide-free produce on Canadian tables.

While the spider mite is responsible for an agricultural deficit of nearly $1 billion each year, Grbić’s research team, together with Western nanophysicist Jeff Hutter and Marisela Velez at Universidad Autonoma de Madrid, found an advantage of having the pest around.

Spider mite silk, visible on heavily infested plants, can be used as reinforcement in composite materials in the automotive, aeronautical and medical fields. “The (medical) industry would be greatly interested in spider mite silk,” says Western biology professor Vojislava Grbić, a co-author and Grbić’s wife.

Because its straight fibers are fairly strong and not too elastic, spider mite silk has the potential to serve as a breeding environment for tissues and drug delivery and can help nanodevices and nanoprobes used for investigating cell function. “The real benefit is sequencing the spider mite genome will allow researchers to develop the pest’s silk in-vivo, so, even if the spider mite is eventually eradicated, the potential benefits of its silk will remain. The paper, The genome of Tetranynchus urticae reveals herbivorous pest adaptations, appears in the latest issue of the journal, Nature. The work, which was conceived...
Western News • November 24, 2011

Book calls male teacher push into question

BY JASON WINDERS

DESPERATE ATTEMPTS BY school systems to recruit male teachers, especially at the elementary level, do not necessary pay off in improved student performance, a new book by Western researchers suggests.

In Gender, Race and the Politics of Role Modeling: The Influence of Male Teachers, released in January 2012, Faculty of Education professors Wayne Martino and Golil Rezai-Rashiti found gender and race were inconsequential to student performance, but superior teaching pedagogy – the individual strategies and styles of teaching – is the key to success.

The study, funded by a Social Sciences and Humanities Research Council (SSHRC) grant, incorporated classroom observations and one-on-one interviews with teachers, students and administrators from a variety of institutions over four years (2006-10). More than 70 elementary school teachers were interviewed, incorporating 20 classrooms in Canada and 10 in Australia.

“Students would specifically tell us the worst or best teacher could be male or the worst or best teacher could be female. It was very difficult for kids to say, ‘Yes, I really like male teachers because I learn better with them, ‘” Rezai-Rashiti says. “Whether they were boys or girls, both said to us, ‘It really depends.’ That was their predominant answer. It depends.”

For students, ‘depends’ was based on, according to the researchers, the pedagogy of the teacher.

“You cannot replace a female teacher with a male and it’s going to make a difference for those kids,” Martino says. “It’s not about the gender of the teacher, but the quality of the pedagogy.”

The book could be a game-changer in education circles. Its findings run counter to the conventional wisdom which says, among other equations, male students learn better from male teachers and/or black students learn better from black teachers.

Media reports in North America, United Kingdom and Australia have pushed the notion, which eventually found its way into government policy.

But there has been little academic research to support or refute the belief. Until now.

“There was a very simplistic way policy-makers addressed the issue of boys under-achieving,” Rezai-Rashiti says.

Last week, the European Journal of Sociology published a statistics-driven paper, titled Blasting the Myth of the Same-Sex Teacher Advantage, which found no evidence of an advantage a same-sex teacher for boys or girls. This quantitative data, combined with Western’s qualitative, represents a potential stancet shift in thinking, especially related to policy.

Martino and Rezai-Rashiti stressed any future policy around this issue needs to be grounded in evidence and research.

“Policy-makers need to read this book really carefully,” Rezai-Rashiti says, “and think about how they can strategize for students who are not achieving. And they are not only boys. There are many students who are not doing well in our school system.”

“You cannot, on an ideological front, reduce the issue to the gender of the teacher,” Martino continues. “You cannot say male teachers are going to make a difference academically when there is no evidence to support that.”

The researchers stress their findings in no way diminish the importance of a teaching makeup representative of different sexes, races and cultures. Diversity remains an important part of any school environment. But the findings demand realistic expectations for outcomes. And while they found students predominately do not view teachers as role models, that doesn’t mean their influence is non-existent.

“We don’t discount the need for representation. Representation is important so students, particularly minority students, see themselves reflected in the teaching population,” Martino says. “But you cannot claim on the basis of representation that it is necessarily going to produce better academic outcomes. It might, but there is no evidence.

“You cannot reduce something that is complex to the singularity of a teacher’s race or gender.”

Parr nabs Edelstein Prize, latest honour for Sensing Changes

BY PAUL MAYNE

JOY PARR’S TIMELY and prescient perspective on how humans make sense of the world in the face of rapid change has garnered her the Edelstein Prize, awarded to the top scholarly book on the history of technology published over the last three years.

Parr’s book, Sensing Changes: Technologies, Environments and the Everyday, 1953-2003, explores situations where megaprojects as well as regulatory and environmental changes force people to cope with transformations in their work and home environments. The award is handed out by the Society for the History of Technology.

“I’m a fan of the previous winners and a little in awe of joining their company,” says Western geography professor.

This is the second major award this year for Parr’s book, which also won the Canada Prize in Social Science. Parr, a Canada Research Chair in Technology, Culture and Risk, says in putting together her book questions arose from people as to the effects of technological and landscape change by new expressways, dams, nuclear plants and wind farms.

“We all rely on our sensing bodies to make sense of our daily life challenges, and to get things done we need to trust our habits and reflexes – habits and reflexes grounded in assumptions of continuity, which in times of change can lead us astray,” Parr says.

“Our bodies are archives of sensory knowledge and laboratories in which to retrofit our senses and practices in response to changing circumstances,” she adds. “If global environmental changes continue at an unsettling pace, how will we make sense of the cascade of new normals, where the air, land, and water around us are no longer familiar?”

Parr’s book is complemented by The Megaprojects Sites (megaprojects.uwo.ca), a website about people living amidst Canadian megaprojects. Putting the websites on the harddrives of the local libraries was a stroke of genius by Jon van der Veen, a Faculty of Information and Media Studies graduate, who was Parr’s principal collaborator and guide on the digital companion to the book.
WITH A LITTLE creativity, and a whole lot of co-operation, English grad student David Hickey has made a very big deal out of *A Very Small Something*.

Hickey’s children’s book, *A Very Small Something*, is the story of Olive Bezzlebee, a young girl who lives in a town with the world’s biggest bubblegum factory. But, alas, Olive cannot blow a single bubble, and so she sets off to find a place where she and her bubble-free ways might belong.

In order to promote the book, Hickey and his colleagues put together an almost-as-entertaining-as-the-book trailer. And it was a Western effort all the way.

Movie trailers have been used by theatres after (hence ‘trailer’) and before films since 1913. However, the book trailer is a fairly recent phenomenon. Tracing its origin to a U.S. book convention in 2003, the first use of a book trailer was for *Dark Symphony*, a brooding romance by Christine Feehan featuring a relationship between a concert pianist and a vampire hunter.

That early effort looks a tad like a cross between an episode of *Dark Shadows* and late-night cable melodramas. But production values have come a long way in a short time.

Although shown occasionally on television, the book trailer has grown and matured along with the Internet, the main outlet for today’s productions.

*A Very Small Something’s* trailer can be viewed on Vimeo.com, one of several book trailer sites.

For his book, Hickey hoped to capture a bit of the magic from the Mercer Mayer books and cartoons he grew up with. “The trailer itself is a bit nostalgic,” he admits. His three-minute trailer takes the reader through the book, utilizing original music and quasi-animated illustrations from the book’s pages.

Beyond the innovation, the trailer represents a bit of Western collaboration. Jason Noble, a recent graduate of the music program, wrote a score, which was performed by Western students and recorded on campus by sound engineer Kevin Gordon, a Western alumnus. The piece is narrated by John Leonard, a Western English professor, whose commanding voice harkens back to the narrated children’s classics of the past. Tara Murphy, previously a Ph.D candidate in English at Western before leaving academia for publishing, managed the creation of the book from start to finish.

At the time of the trailer’s production, the book wasn’t complete. So contributions during the trailer’s development—a line here, a plot point there—started altering the book. “Strange thing, once we started working on the trailer, it sort of started becoming not my book,” Hickey says. “It was really enriching.”

Overall, it was an experience Hickey chalks up to Western’s unique spirit of collaboration. “There’s a sort of community, benevolence that goes into it,” Hickey says. “Only at Western.”
Five Answers from Robert Babe

BY JASON WINDERS

Media, Structures, and Power: The Robert Babe Collection

University of Toronto Press, 432 pgs, $37.95

A collection of the scholarly writing of Canada's leading communication and media studies scholar, Faculty of Information and Media Studies professor Robert E. Babe. Edited by fellow FIMS professor Edward Comor, the volume spans almost four decades of scholarship and reflects the breadth of Babe's work, from media and economics to communications history and political economy.

WN: I remember reading how the Rolling Stones hated putting out 'greatest hits' albums because they thought it 'tweaked.'

RB: Looking back over my scholarly career, I can see several milestones. To put this collection out means still has plenty to say, what does putting this collection out mean to you?

RB: When you look at the current, edited volume — Media, Structures and Power — too, as a milestone, not a capstone. While it is true that I am closer to the end of my career than the beginning, the current volume not only summarizes or condenses what went before, but it may well open up a future of unforeseen possibilities.

Looking back on such a wide-ranging collection of your work, are there any surprises? Pleasant or otherwise? Anything you wish you could go back and tweak just a bit? Anything you look and say to yourself, "Not bad work, Robert."

Everything in the book was "tweaked."

First, we wanted to make sure, to the best of our abilities, that every chapter was as clear and as typo-free as possible.

Second, we were working under a rather severe word count set by the publisher. Some of the articles were truly pared to the bone, so to speak.

Third, one of University of Toronto Press' reviewers remarked, regarding an early draft, that there was "too much repetition." While we disagreed, feeling that repeated concepts always appeared in different contexts, giving rise to new nuances and deeper understandings, the editorial process demanded that we remove any and all "repetitions."

Fourth, in one instance, I literally changed my mind; this change was duly noted in a footnote (including the reasoning behind the change); I thought this was much better than simply repeating a position I had moved away from.

Fifth, in at least one case, I updated a chapter (an appendix, actually) showing how events subsequent to my initial article had completely born out my initial position.

Regarding things left out: Virtually Fifth, in at least one case, I updated a chapter (an appendix, actually) showing how events subsequent to my initial article had completely born out my initial position.

You talk a bit in the introduction about hoping this collection sparks debate. What portions of this book, a particular passage or even full article, do you wish you could highlight in bold and put in the hands of every current media personality and executive? What are there any surprises? Pleasant or otherwise? Anything you wish you could go back and tweak just a bit? Anything you look and say to yourself, "Not bad work, Robert."

You talk a bit in the introduction about hoping this collection sparks debate. What portions of this book, a particular passage or even full article, do you wish you could highlight in bold and put in the hands of every current media personality and executive? What portions of this book, a particular passage or even full article, do you wish you could highlight in bold and put in the hands of every current media personality and executive?

Well, I have certainly never written anything for "media personalities." My earlier work on the broadcasting and telecommunications systems were certainly of interest to media executives, although that work was addressed primarily to policy-makers and the informed public.

But I have left all that now. Over the past two decades, my work has focused on scholarship and is addressed to those influenced by scholarship (including students); in particular, I have provided critiques of mainstream economics, cultural studies, poststructuralism and media studies, and done so in the contexts of environmentalism, political economy, and social justice. Academics tend to get locked in their positions, my intended audience, rather, comprises open and inquiring minds.

So, what remains unsaid for you?

My current work includes a book project, Meet Harold Innis. Innis was arguably Canada's greatest intellectual, but he remains virtually unacknowledged abroad. I think many of the internationally more famous figures, past and present, would have learned much from a dose of Innis. Please, though, don't presume that these will be my final words. Meet Harold Innis, too, will be a milestone, not a capstone.
A round at Western

FEW TODAY REMEMBER that between 1924 and 1960 The University of Western Ontario shared its property with The London Hunt and Country Club, an 18-hole golf course that wended its way between the buildings and along both sides of the Thames River.

While it has been more than 50 years since Western heard a 7-iron whip up a mound of freshly cut grass, Western News wondered what it would be like if you were to golf the course today. Thanks to the help of Western Mustangs women's golf team member Danielle Szela, you can wonder no more.

This summer, Western News reporter Paul Mayne joined the second-year Health Sciences student as she ‘played’ the 18 holes of the former London Hunt and Country Club.

Hole No. 11
320 yards
Par 4

Beginning just outside the Western Student Recreation Centre, this 320-yard hole presents a wide-open fairway, on route to the tennis courts. Despite meeting a handful of soccer fanatics along the way – and making sure she’s hitting the right ball – Szela is easily on the green three, dropping the short four-footer for par.

Score: 4
Thru 10 holes: +3

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EMG technologist, University Hospital, LHSC

The EMG laboratory at University Hospital, within the Department of Clinical Neurological Sciences, is seeking an individual to fill a full time position as an EMG technologist.

The ideal candidate for this position will have demonstrated excellence in undergraduate or graduate training in health science (e.g. Kinesiology, Medical Science), preferably with knowledge and skills in anatomy, physiology and neurophysiology. Individuals with previous experience in clinical neurophysiological techniques are encouraged to consider this position. He/she should have strong interpersonal skills and be highly motivated. This position involves working in a busy academic EMG laboratory where diagnostic tests are performed on patients with disorders of the peripheral nervous system. After an initial probationary period, during which certified EMG technologists and physicians working in the lab will provide training. Technologists in the EMG laboratory are required to successfully obtain certification from the Association of EMG Technologists of Canada (AETC), usually within the first 2 years of employment.

Interested individuals should contact Dr. Mike Nicolle by mail or email with a letter expressing their interest in this position and summarizing their background education and related qualifications as well as a CV by November 30th, 2011. Suitable applicants will be invited for an interview.

Mike Nicolle MD FRCPD D.Phil
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University Hospital, LHSC
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Tel 519-663-3236
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University of Western Ontario professor David Heap speaks from his University College office days after he set foot back on Canadian soil after five days in an Israeli prison. On the front page and in the background above are just one week’s worth of words used in the mainstream media to describe Heap.
The Perfect Backdrop

Heap

David Heap as a tough-but-fair guy.

Respected professor. His evaluations – both positive and negative – are well-regarded by students.

Overall, however, Western students view Heap as a tough-but-fair guy.

He makes you wonder why so many people simply cannot stand the man.

Heap's strong convictions have earned him a reputation as a controversial figure.

(By Jason Winders)

When Heap returned to Canadian soil last week, after five days in an Israeli prison, it was not so much the culmination as the beginning of a lifetime narrative.

"We’re all involved in politics," he says. "The ones who say they are not involved in politics are involved in supporting the status quo by default. So, those of us who are aware of our role have a choice to make about whether we want to stand for the world as it is or whether we want to contribute to making something better."

He established that baseline early on thanks to a family deeply rooted in social justice.

Growing up, his family home in Toronto was a stop-through for Vietnam War resisters, United Farm Workers and activists of all ilk. Freedom songs were the soundtrack of his youth.

"There was a human connection which doesn’t seem like a big deal now," Heap says. "But in a time before electronic communications, actually seeing representatives of the people who you were trying to help was a big deal."

He remembers his first march, one in solidarity with the California Grape Boycott.

In the late 1960s, the boycott began in Delano, Calif., where the Agricultural Workers Organizing Committee walked off the region’s grape farms demanding wages equal to the federal minimum wage. That group would merge with the National Farmworkers Association, headed by Cesar Chavez, and lead to a wider, massive strike.

That exploded a local effort into a cause across North America which included, among other protests, a boycott on California grapes.

"It was very inspiring," Heap says. "It was solidarity with oppressed people for away – even though they were on this continent. It was something concrete we could do by going to grocery stores in downtown Toronto and saying, ‘Please don’t stock these grapes.’"

For more than four decades now, including the last 15 years in London, the 45-year-old Heap has carried that original spirit into different fights. And his most recent may have been the most controversial of all.

By now, you have read the story.

On Wednesday, Nov. 2, Heap and Co.-departured Turkey on a Canadian ship, Tahrir, alongside an Irish ship, Saoirse. The destination was Gaza to fight against Israel’s blockade of Gaza in a peaceful and non-violent manner.

In July, Heap was also a delegate aboard the Tahrir, when he failed in an attempt to reach the blocked Palestinian territory. He blames pre-launch hype for sinking the first attempt – moments out when the flotilla was intercepted by the Greek navy and returned to port.

This time, the ‘Freedom Wave’ went smaller in size and didn’t go public with their misson until in international waters, a couple of hours after launch. That gave them two days to get word out in the media before they anticipated being intercepted.

While still in international waters, the ships were stopped, boarded and crew detained by the Israeli Defense Forces on Friday, Nov. 4. The crew of both ships were taken to Givon Prison near Ramla, Israel.

Heap says he was tasered during his arrest; Heap claims to have been bruised, injured and punched by the Israeli police.

"His whole ordeal was a carnival of passive-aggressive attention seeking – especially the claims of ‘torture,’ because he said he got a boo-boo when his well-fed body was waddled out of his boat and into a detainment facility (from which he apparently was able to post ‘demands’ to the Internet – this must be the only torture chamber in the world that offers its prisoners wi-fi)," he says. "If that was torture, can you imagine how this guy would react if he were actually subject to some of the interrogation techniques employed by the Hamas folks he is so eager to help out?)"

Ascribing anti-Israel, rather than pro-Palestine, attributes to the ‘Freedom Wave,’ Edmonton Sun columnist Mindelle Jacobs wondered when Heap and his colleagues were in bringing comfort to North Korea or Darfur or Turkey. "What else can we expect?" she writes. "It’s the Loony Left."

"Heap is very consistent. He has been supportive of human rights organizations around the world, including Hamas. He is beside the mark, not on it," he says.

"The more people stand up and take a simple stand in human solidarity, the less the sting these smears will be.

"They can’t all be crazy, Islamic, anti-Semites, right?"

If people want to smear me, people have called me names all my life. If you are afraid of being called names, you probably shouldn’t be in public life. It comes with the territory."

"Heap simply doesn’t give a damn what they think. Or you think. But that doesn’t mean he wants you to stop paying attention."

"If people want to smear me, people have called me names all my life. If you are afraid of being called names, you probably shouldn’t be in public life. It comes with the territory," he says.

"The more people stand up and take a simple stand in human solidarity, the less the sting these smears will be.

"They can’t all be crazy, Islamic, anti-Semites, right?"

But he knows people do think that way. At the core of his activism is the specter of anti-Semitism which he vehemently denies and his opponents attempt to hang on him at every turn.

He has been called a shill for Hamas, which Heap says is beside the mark, not on it.

"I don’t need the support of the Hamas government any more than I need the support of the Israeli government or Harper government. I make no apologies," he says. "I am not a friend of Hamas. They are not who I would support if I were a Palestinian. But this isn’t about who I would support if I were a Palestinian. Our partners are Palestinian civil society."

But no matter the reasoning, some people simply cannot stand the man. It has always been that way and, he suspects, it always will be.

"Sticks and stones, right?" he says. "People want to call me names, call me names. It’s rather tired. As a strategy it doesn’t go very far."

But it sure lets him know you’re paying attention.

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4Steps 4Ward - Creating a Lasting Impression Nov 24, 4:30 – 6 p.m. Were you aware that an employer makes a decision about hiring you within the first 2 minutes of meeting you, if not sooner? Do you understand the difference between business casual and business formal? If not, Creating a Lasting Impression is a seminar you’ll want to attend. Please register using careercentral.uwo.ca.

Bursaries to Trois-Pistoles Come to Trois-Pistoles this summer for a central Web site displays advertisement for all vacant French, English, French for students from across Canada and earn 1 full credit. Application Forms for the Explore Bur- saries are now available.undleplace.com.

Apply to Graduate Online application is now open for the Feb. 2012 in-absentia convocation. The deadline to apply is Jan. 22, 2012. Online application opens for the June 2012 Convocation on Feb. 2 and closes on March 15. There is no ceremony for Feb. and all graduate names will appear in the June convocation program.

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Ivey students step into a mock Den

BY ADELA TALBOT

“I HATE IT.”

Kevin O’Leary, arguably the Simon Cowell of CBC’s Dragon’s Den, has said these words to thousands of aspiring entrepreneurs. And on Monday night, one Richard Ivey School of Business student found herself on the receiving end of O’Leary’s patented, scrutinizing approach.

Visiting Western to promote his new book, Cold Hard Truth: On Business, Money & Life, the entrepreneur and venture capitalist sat down to critique two pitches from Ivey’s Honors Business Administration and Master of Business Administration students. Mallorie Brodie, 20, presented O’Leary, MBA ’00, with the idea of expanding an online art gallery she launched only three months ago.

Start Gallery, Brodie says, is unique in Canada by providing emerging student artists an online locale to display and sell their works. Because the students have yet to make it big, art admirers can buy originals for a fraction of the cost while Brodie, as the gallery’s online curator, collects 40 per cent of each sale.

“It’s a dream come true for interior decorators, interior stagers or even home buyers because they can go online and sort by price, medium, size and colour of the piece they are looking for,” she adds, noting the gallery presents a solid investment opportunity because it captures artists at the start of their careers.

“We never know who the next big thing may be,” Brodie says.

In three months, her website has had about 32,000 unique visitors viewing 16 artists who have signed to sell exclusively through Start Gallery. She has made four sales.

But O’Leary didn’t buy it.

“I don’t think you’ll ever make any money on this. I’ll be honest with you,” he says.

One of the obstacles, O’Leary explains, is the difference between the cost needed to attract potential online customers and the annual customer value. How much money each customer would spend after visiting Start Gallery. Another issue is the difficulty to patent an online gallery; anyone could start one up, not just Brodie, he adds.

“I hate this idea. I’ve been honest with you. I think you will starve to death pursuing it,” O’Leary says. Though she half expected the outcome of the pitch, Brodie says she isn’t discouraged by O’Leary’s words.

“I’m still working on building the artist database. The more artists there are on the site, the greater the chances for more customers,” she says.

O’Leary was more receptive to the idea of SensiMat, a device that would help prevent pressure ulcers (bed sores) in hospitalized patients, an issue that costs roughly $2 billion in Canada and $12 billion in the United States.

David Mrawyan, 29, and Allyson Tighe, 31, paired their respective engineering and science backgrounds to develop a patentable feedback system that would alert medical professionals of changes in pressure points of patients in hospital beds. The medical practitioner could, from a remote location, monitor and prioritize attention to multiple patients at a time.

Though the project is still in pilot stages, Tighe and Mrawyan say the cost of manufacturing one unit would be $400, and every retrofitted hospital bed would save roughly $3,600 a year. They need $100,000 to get the pilot project of the ground.

O’Leary was intrigued, noting that the key to success would be selling the SensiMat to hospitals through a hardware distribution company.

“You should bring this idea to Dragon’s Den when you have some more knowledge of what’s going to happen. It has potential, if it really is proprietary,” he says.

A GROUP OF Western students have banded together to lend a hand this holiday season to the residents Goderich. And they are asking for your help.

This past August, an F3 tornado carved a 500 metre-wide path through the centre of the small Huron County community. With more than 300 homes and businesses affected, the students have developed an outreach program, The Project Goderich Food and Gift Drive, to gather donations, specifically targeted for teenagers, to continue learning across the whole outreach experience.

“We hope this will be an experience that will provide students with an opportunity to see the results of their efforts,” Kargiannakis adds.

With limited resources to tackle this endeavor, the students are calling on the Ontario Goderich community to provide any support they can.

“Our students do service learning and community projects all over the world. But with this project they recognized there is need close to home and have risen to the challenge to assist the Goderich community,” says Susan Grindrod, Housing and Ancillary Services associate vice-president.

Events

Students team up to assist Goderich

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CALL FOR NOMINATIONS

2012 Western Award of Excellence

Highlight the efforts of Western’s exceptional staff by submitting a nomination for the 2012 Western Award of Excellence.

Nominations for individuals and teams accepted until December 2, 2011.

Online nomination form at www.uwo.ca/pvp/recognition

Haitao Yang, one of seven 2011 recipients

The University of Western Ontario