Top marks earned in Globe survey

BY PAUL MAYNE

A strong across-the-board performance has vaulted Western to the top of one of the country’s two major post-secondary surveys.

In seven major areas—education, accommodation, technology, finance, reputation, student services and atmosphere—Western scored in first place or tied for first among Canada’s major universities.

Released Wednesday, the Globe and Mail University Report Card gathered opinions from more than 26,000 undergraduates across Canada on more than 80 questions. Similar to last year, the survey results were assigned letter grades.

Western again garnered an A+ for attractiveness of campus and sense of personal safety and security. Another A+ came in the category of overall academic reputation of the university, a finding that particularly pleased Western President Paul Davenport.

“It’s a great day for Western,” says Davenport. “No survey is definitive, but this one feels good. It confirms and illustrates the great work of our staff and faculty that we stand alone regarding the best student experience among Canada’s research-intensive universities.”

Davenport said the results are a testament to Western’s continued position among the best post-secondary choices in the country.

“We have something special at Western,” he says.

Among those surveyed for this year’s survey, 88 per cent said the report card should be an important source of information for prospective undergrads, and about 80 per cent felt universities should actively support the annual report.

When attracting new students, Western’s A in school spirit and opportunities to have fun on campus, as well as an A- for student union/community centre, confirms the opinions of USC President Ryan Dunn.

“This survey is great because it gives students the opportunity to tell institutions how they are doing,” says Dunn. “It’s straight from grad and straight from people who have been on the ground learning and living.”

Dunn said the challenge will be for Western to maintain the quality and status it has acquired across Canada.

“Today, as Western’s reputation grows, the challenge is to maintain that momentum,” he says.

The survey was conducted by the Globe and Mail for the paper’s annual University Report Card, which measures university quality on a one-to-five scale according to 67 categories, including student services and atmosphere; accommodation; technology; education; finances; faculty/student interaction; library services; overall academic reputation; tolerance for diverse opinions; on-campus buildings/facilities; student services and atmosphere; and overall grades.

“Students are telling us that Western is providing the kind of experience they want and expect,” says Dunn. “We are proud of what our students are saying about us.”

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“Well, this is the challenge,” he says. “To make sure that everyone can take with them for the rest of their lives.”

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“I think we’re really on the cusp of something really special,” he says. “We have something special at Western, and we have to make sure that that momentum continues.”

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‘Best Student Experience’ drives new ad campaign

The University of Western Ontario is introducing a new advertising campaign that centres on the theme of “Canada’s Best Student Experience”.

The phrase is a portion of the university’s positioning statement: Western’s best student experience in a research-intensive university. The phrase has appeared on the ‘corporate box’ in Western News since receiving Board of Governors endorsement last year.

The first ad (see left) appeared yesterday in the Globe and Mail as part of the special University Report Card issue. The ad campaign is being developed with The Marketing Department, a London marketing and communications firm.

Variations on the ad that focus on specific well-rounded students who incorporate broad athletic, academic, community focus and leadership skills will appear later this month in the Maclean’s University Rankings and in the Guide to Universities early next year.

The Maclean’s survey is expected to be on newstands Nov. 14.

The ad campaign is considered an essential part of Western increasing its visibility.

“Western needs to make sure students and parents across Canada know about the high quality of education students receive here,” says Vice-President (External) Ted Garrard.

“Choosing a university has never been more competitive and the Board of Governors and senior administration realize the investment that needs to be made in order to tell this story.”

President Paul Davenport said the campaign highlights Western’s assets for potential students.

“We have a unique combination of high academic standards combined with a great out-of-classroom experience here at Western,” says Davenport. “That is part of the message we are trying to get out, that we have a special niche when it comes to the best student experience. It is something we have created and need to celebrate.”

The “Canada’s Best Student Experience” message is a natural for Western, says Terry Rice, Associate Director (Creative Services) in Communications and Public Affairs.

“The idea is to show that Western offers a unique opportunity and experience for students – the chance to become really well-rounded citizens.”

The positioning statement evolved last year following a campus-wide consultation and consensus-building exercise.

The project has included trademarking the phrase and developing a new Web site: www.canadasbeststudentexperience.ca.

Baerg headlines Stratford

By Karmen Dowling

Western music performance professor Ted Baerg is set to play opposite Cynthia Dale in the Stratford Festival’s 2006 run of South Pacific.

The baritone will reprise a role played two years ago for the Edmonton Opera, portraying plantation owner Emile de Becque. It has been 28 years since Baerg last took the Stratford stage in his first professional role as Governor in Candid.

“I’m thrilled,” says Baerg, who had to get out of other contracts to take the part.

“Stratford’s production and performance values are amazing and it is such a nice company, such a nice group of people who care about loyalty and quality.”

When Baerg received the call from Stratford he felt the offer was too good to refuse.

“I’m really proud to be going back to the Metropolitan of the theatre world,” says Baerg. “And it doesn’t hurt our program at Western to have a faculty member engaged in something at the Stratford level.”

Baerg says his wife is also pleased. It will be the first time in 23 years together when they will be in the same location, without lengthy trips, for more than a year.

Rehearsals for Baerg begin in February and the show runs May 1 to October 28 with an official opening June 3.

For more about the Stratford Festival visit www.stratford-festival.on.ca.
Bentley speaker at UWOFA 50-year gathering

By Karmen Dowling

The University of Western Ontario Faculty Association (UWOFA) is hosting a 50th anniversary symposium on Friday, Nov. 4 from 1:30 to 4:00 p.m. in room 1R40 at the Richard Ivey School of Business.

“The existence of the faculty association at Western is one of the oldest in Canada,” says UWOFA President Jane Toswell, noting the inaugural meeting of UWOFA was held on April 18, 1955.

“Sometimes it is useful to stop and take stock and the 50th anniversary provides that opportunity. We can also try and work out a vision for the future and I suspect the symposium may lead us in that direction.”

Toswell says she is thrilled with the line-up of individuals they have speaking.

“They understand how faculty associations work across the country and how things are changing within faculty associations,” says Toswell. “We are lucky to have that many people in the room, not just talking about the faculty associations but also about the university as a whole and thinking about what the university is doing.”

Welcoming remarks from Toswell begins at 1:30 p.m. and the first panel discussion will start at 1:40 p.m. The discussion titled, The past and present of UWOFA, will be chaired by Provost Fred Longstaffe and include Jan Trimble (oral historian, Department of History), Aniko Varpalotai (former President of UWOFA) and Kim Clark (Vice-President of UWOFA).

“Sometimes it is useful to stop and take stock and the 50th anniversary provides that opportunity.”

Jane Toswell
President, UWOFA

The second panel, The future of faculty associations in Canada, will be chaired by Jim Turn (Executive Director of Canadian Association of University Teachers - CAUT) and involve Michael Doucet (President of Ontario Confederation of University Faculty Associations - OCUFA), Joyce Lorimer (President of Wilfrid Laurier Faculty Association) and Michael Lynk (Arbitrator, Faculty of Law).

Chris Bentley, Minister of Training, Colleges and Universities of Ontario will speak at 3:20 p.m. and the final panel will begin at 3:30 p.m. The future of universities in Canada will be chaired by Henry Mandelbaum (Executive Director of OCUFA), Loretta Czernis (President of CAUT) and Western President Paul Davenport.

The university community is welcome to attend and participants are invited to a social celebration afterwards at the Grad Club in Middlesex College.

For more information, contact Toswell at 661-2111, ext. 86321 or e-mail: fapres@uwo.ca.
**VIEWPOINT**

Librarians, archivists too often invisible

Western's strategic planning exercise must recognize academic freedom for librarians and archivists as a core element of the academic mission, says Bernd Frohmann, Associate Professor of Information and Media Studies.

Librarians and archivists are essential to the university's academic mission. Yet their work of building, maintaining, and improving library and archival collections and services is sometimes invisible.

Trying to imagine the university without these collections and services may assist the realization that they do not materialize automatically. Sometimes a research trip to foreign repositories or special collections can bring into clear focus the debt scholarly achievement owes to academic librarians and archivists.

Scholarship and teaching depend as much upon the independent and uncoerced judgments and decisions of the university's librarians and archivists as upon those of faculty members.

It is also sometimes not understood that academic librarians and archivists attend confer ences, present papers, pursue research, and are involved in a wide variety of teaching responsibilities.

Scholarship and teaching depend as much upon the independent and uncoerced judgments and decisions of the university's librarians and archivists as upon those of faculty members.

The academic freedom faculty members require and enjoy in their research and pedagogy guarantees the independence of their professional judgments. Librarians and archivists require the same academic freedom to exercise independent judgment, whether building collections or providing library and archival services. The university suffers as much from denying academic freedom to librarians and archivists as it does from denying it to faculty members.

So much is, or ought to be, obvious, and has long been recognized. The Association of College and Research Libraries has recognized it since 1971. All but one of the Canadian universities that include librarians in their faculty collective agreements recognize it, and even the one exception (Manitoba) includes in its collective agreement language very similar to that of Academic Freedom articles. (Not all agreements specifically recognize archivists, in part because not all universities have archivists.)

Such recognition typically takes two forms. The most common consists in extending academic freedom to all of the responsibilities of both faculty members and librarians. Some go further and specifically include in academic freedom clauses the professional responsibilities of librarians, such as selecting, acquiring, and collecting materials, teaching and conducting research, and providing professional library services to their university communities.

The situation at Western is less clear. Past strategic plans offer only passing recognition of the contributions of librarians and archivists. Leadership in Learning (1995) included two sentences on Western Libraries: (1) “As a resource for scholarship, the libraries lie at the heart of Western’s academic enterprise.”; (2) “It is imperative that Western maintain the integrity of the University Library System if the academic needs and aspirations of students, faculty, and staff are to be addressed.” Both of these statements appear in the section on Resources, thereby recognizing the role of Western Libraries in at least that crucial aspect of the university’s academic mission.

Making Choices (2001) included library resources among “information technology, classroom and laboratory facilities and staff,” in support of undergraduate education, and among other “service providers” involved in a “consolidation of resources” in aid of Western’s “commitment to a technologically capable and sophisticated learning environment”; the plan’s other few references situated libraries in the context of information technology services.

The current strategic planning exercise and current negotiations of the first collective agreement for Western librarians and archivists present opportunities to affirm the academic status and guarantee the academic freedom required to bring it about. If these opportunities are missed, Western may become notorious as the only Canadian university to deny such recognition to librarians and archivists.
The library now extends far beyond the four walls that once held only books.

BY ELIZABETH BREAKSTONE

I expect my fellow librarians to be excited by changes that make information more accessible. But when I read articles about the future of the library, I often sense fear and anxiety rather than anticipation and enthusiasm.

I’m disturbed by that dismal view of a future that I’ll occupy. I earned my master of science in information science from the University of Michigan at Ann Arbor in 2004 and became an academic reference librarian, eager to help people find their way through the information morass.

For new librarians like me, technology is second nature. We use instant messaging, record our lives and discuss our work in blogs, and include Google as one of the many tools in our arsenal. We’re early adopters and explorers.

At the same time, many of us are positioned squarely between generations that grew up with print resources and the generation growing up immersed in technology. We understand the utility of the traditional and the potency of the new.

The panic that permeates public discussions about the future of libraries is absent when I speak with my friends from graduate school and my colleagues. Unfortunately, few people outside the field hear our perspective. Too often I’m the only one from my university to attend conferences, and other universities have similar stories to tell.

I have a problem with any kind of one-size-fits-all approach to library work. For example, online encyclopedias allow you to move quickly and smoothly among entries, expanding your knowledge of a topic. And wikis-communal Web sites that can be edited by any user who visits them — when done right, allow for constant enhancement and fast-checking. Compare those new reference sources to a print resource like the much-anticipated revision of the Oxford Dictionary of National Biography (Oxford University Press, 2004): What should have been an instant reference classic turned out to be riddled with errors.

Although I don’t fear technology and its impact, I do have some concerns. I worry about the economics of scholarly communication — the combination of plummeting library budgets and skyrocketing journal and database base prices. I fear that leasing digital collections of material, rather than owning them, will leave librarians dependent on the long-term benevolence of corporations. I worry that the so-called greening of the profession isn’t actually opening up new jobs but is creating empty positions in libraries with tight budgets looking for ways to cut back.

I suspect the jobs that do exist will continue to pay poorly, forcing some librarians to enter the corporate world in search of a better living.

And I’m concerned that many of our patrons don’t recognize our value because, I believe, they’re not trying to. I worry about the implications, but neither am I hopeful of the changes we’re facing.

Traditionally a structured collection of books, the library now extends beyond physical walls as we work to enhance information retrieval, dissemination, and literacy.

Most of us know that Google’s digitization project, the open-access movement, the proliferation of blogs, and other technological developments increase both the availability of information and the challenge of finding what’s relevant. The more sources that are available, the more important it is to be able to interpret and evaluate them. In understanding and exploring technological changes, librarians not only participate in the information revolution but direct its course.

We have to be selective. We must anticipate the future, and make it clear that we support the growth of technology and its impact, I do have an optimistic view of a future that I’ll occupy. True, some trends, like instant messaging, may be more effective than chunky software programs that mimic the in-person reference interview. When I think about the library that I’ll be working in 30 years from now (right before I retire, if all goes according to plan), I have no idea what my work environment will look like. But when I speak with friends who are also new in the field, I sense excitement and empowerment rather than anxiety. Like me, they find it exhilarating to work in a profession with such an open future - an open future, mind you, that will be shaped by us.

The library now extends far beyond the four walls that once held only books.

Library revolution offers bright future

BY ELIZABETH BREAKSTONE

The library now extends far beyond the four walls that once held only books.

Commentary

The library now extends far beyond the four walls that once held only books.

Letters to the Editor

The writer

Elizabeth Breakstone is a social-sciences librarian at the University of Oregon. This article is reprinted from the Chronicle of Higher Education.

Library revolution offers bright future

The library now extends far beyond the four walls that once held only books.

Library revolution offers bright future
Is campus for cars or pedestrians?

Hayley MacKinnon
Fourth year, Political Science and Psychology

“It’s got to be pedestrians. There are so many students that put their heads down and walk trying to get to class. Drivers need to be aware that students aren’t paying full attention.”

Kristen Holwell
Fourth year, Nursing

“More for students. A lot more pedestrians walk than there are cars on campus. The cars don’t really bother me, they are mainly on the outside roads.”

Jonathan Tong
Fourth year, Biology & English

“Pedestrians, for sure. With the traffic, students often get the right of way and they aren’t afraid of the vehicles, they are just trying to get from one class to another. Although, I do think cars have a place on campus.”

Mark Bieksa
Fourth year, ACS

“The campus is well laid out, so I don’t find an issue with cars and pedestrians.”

Frances Hammel
Third year, Psychology

“Pedestrians have the right of way, but it never really is an issue here.”

Research wins $7.7M in funding

Western research is receiving the most per project in the province

By Paul Mayne

A powerful Magnetic Resonance Imaging (MRI) machine will assist Western researchers in developing new ways to see brain function and measure its activities at the cell level – all without invasive surgery.

Part of a $7.7-million provincial funding announcement for the university, Western adjunct professor and Robarts Research Institute scientist Ravi Menon says by studying patients with neurological disorders such as Alzheimer’s, dementia or stroke, his ‘Cell to Man’ research project hopes to find out how diseases disrupt normal brain functioning, and to test which treatments work best to restore health.

“This investment is going to make this MRI a reality,” says Menon, adding the machine – the largest in Canada – is expected to be in operation by Christmas.

“This will allow us to take what we’ve been learning and bring it to the next level.”

In total, Ontario will provide $48 million for 312 projects at 20 research institutes across the province. Western’s portion is the second highest amount and the most per project, with 32 research projects set to benefit.

“This brings our research to life for the benefit of not only Western, but for Canada,” says Western’s Vice-President (Research and International Relations) Ted Hewitt. “The funding is a critical element for our researchers here at Western and evidence of the great work they do.”

Chris Bentley, Minister of Training, Colleges and Universities, made the announcement noting that funding totals were based on peer reviews, showing Western’s strength in the research community.

“We’ve always been passionate about Western and its research,” says Bentley. “This just shows the great work so many are doing here at Western.”

Other Western research projects to benefit from this latest funding include a social cognition laboratory, infant hearing aid technology, musculoskeletal health research, and the prevention and treatment of kidney diseases.

Worry less about your insurance policy and more about what to do after class.

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www.sthunt.com
By Paul Mayne

Getting a standing ovation after delivering your first-ever lecture is the stuff professorial legends are made of, and for Tim Wilson this rarity became reality in September. “I really don’t know what I did to deserve that,” admits the Assistant Professor in Health Sciences, just two months on the job.

“I think they were clapping when they stood up to leave because it was over. I just remember being so flustered about my first lecture that I wasn’t feeling anything but the giant butterflies trying to get out of my stomach.”

Wilson’s humour and enjoyment of the new position is evident. “I do stupid things. I put up my prom picture; a picture of my motorcycle,” says the 35-year-old Western graduate. “I try to link immediately to the students that I’m in my early 30s and I’m not that much older than them, and that it wasn’t that long ago that I was in their seat.”

Born in Simcoe and raised in small rural hamlet of Walsh – his Walsh Public School diploma hangs proudly in his South Valley office – Wilson’s career may define the word eclectic. During high school he travelled to Haiti as a teenage missionary and ventured from Quebec to Mali learning French.

As an undergraduate at the University of Waterloo, he left after first year and traveled to Africa. He returned for the second year of his kinesiology degree only to head off again, this time to France – and for four years.

“I refer to this as the Informal University of Hard Knocks, France campus,” says Wilson, who became a mason’s apprentice. He would return to finish his degree within the required eight-year time frame.

“I loved the way I did it,” he says. “I had the formal education, plus the informal stuff. I wish I would have done more.”

Wilson came to Western and received his Masters, then PhD in 2004. At this point, Wilson was thinking of a career as a neuroscientist. He traveled to the University of Pittsburgh to study under prominent neurophysiologist Bill Yates. While there, Wilson won an American Heart Association grant for three years.

Then the teaching position at Western became available. After speaking with friends at Western, Wilson made a decision based on quality of life. In doing so, he left behind a three-year grant worth about $200,000 (US).

“My former teachers, anywhere from public school to high school, have been good and bad examples and served a very powerful purpose,” says Wilson. “They can be superb scientists, but it’s a bad example of how to live. They don’t have families and they don’t have a life; they live for science. I don’t think I’m in that boat.”

Wilson credits Western’s Teaching Support Centre for its summer course offerings and assuring him he was on the right path.

“I was a mason in France and now I’m a mason here,” he says. “I’m building the cornerstone of one side of their health science careers.”

That cornerstone will soon be leading to 3-D teaching in his anatomy class. One of the first universities to use this technology in the classroom, it will allow students to view several layers of the body. Beginning later this month, students will be able to rotate the human body; zoom in, go behind muscles, remove pieces – everything Wilson says will enhance the student experience.

“It’s a fantastic piece of technology, but I don’t want this to be the centerpiece. I want this to be another tool in the box. It’s not going to replace anything, it’s going to enhance.”

As Wilson continues with his new-found calling, he will carry on using the Pillsbury Doughboy as an anatomy model and he will likely show a few more interesting photos of himself in class.

“With humour and a memorable lecture, everything that went along with it will come to their minds during exams or in the future. They’re my bosses so I need to do the best job I can for them,” says Wilson.

“It was the right choice. The biggest sensory receptor we have in our body is the gut feeling and from day one I knew this was right from that gut feeling.”

Kinesiology professor Tim Wilson is happily up in arms among classroom anatomy models in South Valley Building. At right, Wilson models 3D glasses, part of a 3D teaching model beginning later this month.

Name: Timothy Dale Wilson
Age: 35 “but I still feel 22”
Born: Simcoe, ON
Education: Parents (good manners and hard work); University of Waterloo (Kinesiology); Western, MSc and PhD
Teaching area: Gross and Functional Anatomy, Physio-neurology
Interests: My partner Melanie, the environment, travel, motorcycles, traveling on motorcycles, good food, photography, farming and innovative teaching methods

Paul Mayne, Western News

Call for Applications
The Alan Blizzard Award

The Society for Teaching and Learning in Higher Education (STLHE) invites applications for The Alan Blizzard Award; the deadline for applications is January 13, 2006.

The Alan Blizzard Award is designed to stimulate and reward collaboration in teaching, and encourage and disseminate scholarship in teaching. The award is given to collaborative projects that increase the effectiveness of student learning.

The award is open to groups of two or more individuals, at least one of whom must be currently teaching at a Canadian university, regardless of discipline or level of appointment. The winning team will give the Alan Blizzard Plenary at the annual STLHE conference to be held at the University of Toronto, June 14 – 17, 2006.

For more information and guidelines for submitting a nomination, contact the Teaching Support Centre at ext. 84622 or visit:

http://www.stlhe.ca
Giving back to and being involved in the community was the common theme of Western’s newest honorary degree recipients during fall convocation last week.

At convocation, community builder Shanthi Radcliffe, artistic director Richard Monette and retailer-philanthropist Ronald Logan received Doctor of Laws, honoris causa (LL.D.) during the two-day event. Almost 1,800 students crossed the stage in Alumni Hall at Western’s 285th convocation.

Western’s largest fall ceremony began with Chancellor Arthur Labatt addressing the graduates. “Your learning days are not over because learning is a lifelong process,” he said. “You are forever a cherished member of this great university and we welcome you to the family.”

Radcliffe stressed the precious nature of being able to make choices. “Today you begin the rest of your life, and in the course of it you will be called upon to make dozens of those choices,” she said. “There will be hundreds of people out there making their living the same way as you will, but what you make of your life is your responsibility and yours alone.”

She added that serving the community can be enriching, delightful and surprising.

Monette spoke of how art and education were essential tools for getting through an unpredictable world. “The arts will help you to know who you are and where you are going,” said Monette. “It will put success and failures into perspective and make you feel more human.”

Logan, longtime co-owner of furniture retailer Pattons Place in London, stressed to graduates they need to make wise choices in all that they do in the years to come. “You’ve improved your minds and now you will put those fine minds to work,” he said.

“Approach life with enthusiasm and a smile on your face, give back to your community more than you receive and don’t forget the future needs of your alma mater. And whatever you do, whatever pathway you choose in your lives, enjoy the journey.”

Listen to convocation

For the first time, all three convocation speeches are available for listening from Western’s home page as part of a new initiative to make the speakers’ addresses more widely available. Please visit the Western home page at www.uwo.ca and scroll down. Under Western Podcast, click on the speaker’s name to hear their presentation.

Photos by Paul Mayne, Western News
VISITING PROFESSOR: Melike Abliz, from the Institute for Solid State Physics, University of Tokyo, is visiting professor at Western's Centre for Chemical Physics. Abliz works on high-pressure electrical and magnetic studies on rare earth, transition metal and superconducting compounds. The Centre is looking to coordinate meetings between visiting fellows and others at Western or in the community. Contact Jane Bai at the CCP office at 661-4088 (ccp@uwo.ca). Also, visit the centre's Web site at www.uwo.ca/ccp.

BOOK LAUNCH: A book launch will be held Nov. 8 at 7:30 p.m. at Central Library in the Wolf Auditorium for a book of memoirs by former member of the Faculty of Medicine and longtime London family doctor, the late Boris Ragula. The book, published in October by McGill-Queen’s University Press, is Ragula’s account of his life in Eastern Europe and then in Canada. Ragula was a Belarusian and after the war, received medical training in Belgium and immigrated to Canada. He became a pioneer in the local anti-smoking campaign. He died in London in April after completing his book. Several persons will speak and refreshments will be served by the Friends of the Library. All are invited.

RENAISSANCE ART LECTURE: This year’s Dale lecture features a presentation by David Franklin, Chief Curator of the National Gallery of Canada, on “Leonardo da Vinci, Michelangelo and the Renaissance in Florence.” Franklin’s illustrated talk will explore scholarly issues surrounding the delicate negotiations around borrowing rare and fragile works of art. The Visual Arts-sponsored event takes place Monday, Nov. 7, at 4:30 p.m. in Conron Hall, University College. For further information, see www.uwo.ca/visarts.

DARFUR: Western Adventist Students Association along with numerous campus clubs will host a benefit concert on Nov. 19 in Conron Hall, Room 224, University College. Tickets are $10 with a $3 discount for Western students with a valid student card. Proceeds go to the United Way. President Paul Davenport rolled up his sleeves for the cause, here serving Professor Harry Prapavessis (Kinesiology) at Lucy’s. The city-wide campaign total stands at $1,932,982. Western is up to $223,000, or 56 per cent of the $400,000 goal.

BY THE BOOK: Architecture students at Dalhousie University have constructed a test house using 7,000 telephone books. The project was part of an assignment to encourage students to think of ordinary items as potential building materials. The windows are made from melted down bottles. The books, high in insulation value, make up the walls and rafters and are held together with threaded rods and drywall bedding. The durability will be tested this winter. – Chronicle of Higher Education

Lots of hot beverages were poured last week - 27,368 to be exact. Thanks to a fundraising idea from Hospitality Services, 10 cents from each sale, or $2,737, was donated to the United Way. President Paul Davenport rolled up his sleeves for the cause, here serving Professor Harry Prapavessis (Kinesiology) at Lucy’s. The city-wide campaign total stands at $1,932,982. Western is up to $223,000, or 56 per cent of the $400,000 goal.

from Toronto and Michigan. Contact wasa2005_5@hotmail.com.

25 YEARS AGO AT WESTERN

■ For want of a rubber joint, 50,000 gallons of hot water leaked from the heating system, causing room temperatures to plunge across the campus.

■ McIntosh Gallery is considering auctioning its most valuable painting, Backwoods of America by J. F. Cropshey, appraised at $525,000.

■ The USC expects a deficit of $3,900. Total revenue is projected at $885,000.

CAMPUSS DIGEST

Paul Mayne, Western News

Karmen Dowling, Western News

Cameron Davies (Thomas Tank Engine) and Trista Kelly from the University Child Care Centre walk to the student residence Perth Hall, where students were handing out Halloween treats on Monday.
The staples of a university music degree have long been the ‘three B’s’: Bach, Beethoven and Brahms. But Western’s new Popular Music Studies Program will change those to Beatles, Beach Boys and the Boss.

Western is the first school in Canada to offer a music program focusing primarily on pop music. It will begin full admission for next September, accepting an initial 15 students.

The program is big news for a faculty mostly associated with classical music training. The National Post even recently ran a front page story about the announcement.

“When you come here you don’t have to be a classical musician… you can come as a true rock musician and study just rock music if you want,” says Robert Toft, chair of the music history department.

“There is a group of people who want a university degree and one of their major interests is playing rock music in a band. So we are really offering a program for them to pursue their interests and hone their skills.”

Toft says the program was developed to fill a need in the workforce.

“The bulk of the music industry is popular music of one sort or another. We knew we needed to train people for the real world where there would be employment.”

Graduates would ideally become producers in the music industry, Toft says. He points to legendary Beatles producer George Martin as an example of the type of graduate he wants to turn out.

“A producer is a really special type of person—someone who bridges the technical recording world and the world of the artists.”

Students in the four-year BA program will study pop music from the post-WWII period to the present. Their studies will provide instruction in both the cultural aspects of pop music as well as the creative and technical sides.

Courses will be offered in songwriting, arranging and desktop music production.

“Every student who comes into this program is going to have the opportunity to write their own songs, perform them and record them,” says Toft.

With seven professors, Western’s Don Wright Faculty of Music has Canada’s largest concentration of pop music specialists. The department has been offering pop courses for five years.

“This is a faculty that is open to different things. The classical music side of things will always be the mainstay of the faculty, no question… but programs like this will enrich our offerings here,” Toft says.

“There’s been a huge interest in our popular music courses.”

Toft was himself in a rock band as a teenager. He studied classical music at McMaster University and King’s College at the University of London. He says if such programs had existed during his university years, he would have chosen a different route.

“Absolutely, there’s no question. If our programs were up and running at a university when I was starting out… that’s what I would have done,” he says.

“I discovered that if you wanted to do music at a university in Canada, you had to be a classical musician, so I had to switch.”

He hopes that will now change.

“This way people don’t have to follow the route that I did.”

The program may not officially start until next year, but it already has one student.

Caroline Crymble was doing a BA in Music Administrative Studies, but has switched to the pop music side.

“It’s a new field that’s opening up… It’s pretty exciting and it makes it fun to go to class every day,” she says. “You can let all your natural talents take over.”

Toft hopes there will be many students like Crymble.

“We look at the field of music broadly, and we want to produce broadly trained musicians,” he says. “I think that’s the essence of all good music schools.”

The writer is a Graduate student in Journalism.
NOVEMBER ARTS CALENDAR

November 1 – 18
Visual Arts Department - The Artist’s Lab. Three Weeks of Innovative Happenings contact www.uwo.ca/vsarts or 661-2111 ext. 85955

November 3
Don Wright Faculty of Music - Les Choristes and Strings - Part of the Choral Series, von Kuster Hall, 12:30 pm

McIntosh Gallery - Free Public Walking Tour by Rafael Goldchain. (Please Note: Due to Mr. Goldchain’s limited availability, this tour is the same day as the evening opening.) 12:30 pm

Dept. of English - presents the Tom Stoppard’s play Arcadia. Director Jo Devereux, Western, throws light on some complex themes that blend the past with the present and examines concepts that are mentioned in the play starting Thursday, November 3 at 7:30 pm (Featuring a special performance by the Timbre Wolves, Woodland Heights P.S.)

McIntosh Gallery - Sounding Identity: New Music in New Places - Visitors are encouraged to participate in this collaborative music making project by playing various percussive instruments including David Partridge sculptures along with new compositions by Jack Retrens, Director of Academic Studies at The Glenn Gould School of The Royal Conservatory of Music. This program made possible through a grant from the SOCAN Foundation. (GALLERY HOURS: Tuesday – Thursday: 12 - 7, Friday – Sunday: 12 - 6)

November 4
Don Wright Faculty of Music - Rocca String Quartet - “A Meeting Interpretation of Dostoevich’s Seventh and Mozart’s Famous ‘Dissonance’” Quartet, Admission free, 12:30 pm

November 7

November 8
Free Talk Tuesday - The Spoke, UCC - Join us for an hour of wide-ranging drumming and percussion music from cultures around the world. Admission is free. 2 pm

November 10
Don Wright Faculty of Music - St. Cecilia Singers and Choir - The Journey Home. Part of the Choral Series, von Kuster Hall, Admission free, 12:30 pm

November 11
Don Wright Faculty of Music - Layla Claire, Eckhardt-Gramatté winner, performs her beautiful art of soprano. Admission free, von Kuster Hall 12:30 pm

November 16
Don Wright Faculty of Music - Gwen Beamish and Friends - Faculty Concert Series, von Kuster Hall, Admission Free, 12:30 pm

November 17
Mary Gordon: Author of The Roots of Empathy - Althouse College Auditorium, Faculty of Education Building - Brilliant author will be speaking and giving a reading - free tickets at The Book Store at Western, Books Plus and Investing in Children Office, 199 Wonderland Rd. S., Suite 103, 7:30 pm For more information about author events, visit The Book Store at Western’s web site at www.bookstore.uwo.ca or phone 661-8500 ext. 85255

November 18
Don Wright Faculty of Music - Wind Ensemble, Admission free, Talbot Theatre 12:30 pm

November 19
Don Wright Faculty of Music - Opera Gala - All tickets can be purchased through the Orchestra London box office in advance at (519) 679-8778. Unsold tickets are also available at the door for cash only. Ticket prices range between $10-25. Talbot Theatre, November 18-19, 8 pm & November 20, 2 pm

November 20
Don Wright Faculty of Music - Pianists Laura Hibbard, Tina Yanchus and James Hibbard - perform music for one, two and three pianos, Faculty Concert Series, Admission free, von Kuster Hall, 3 pm

November 22
Don Wright Faculty of Music - Early Music Studio - performs music from before 1800 on period instruments, Admission free, von Kuster Hall, 12:30 pm

Free Talk Tuesday - The Spoke, UCC - Jack Retrens will discuss the creation of the music featured in Identity Sounding, admission free, 12:30 pm

November 23
Don Wright Faculty of Music - Symphonic Band, Admission free, Talbot Theatre 12:30 pm

November 24
Don Wright Faculty of Music - Wind Ensemble, Admission free, Talbot Theatre 12:30 pm

November 25
Don Wright Faculty of Music - Avant Demier Pensees: The Music of Erik Satie - An ensemble of Andrew Downing on double bass, Marilyn Lerner on piano, and David Occhipinti on guitar, Admission free, von Kuster Hall, 12:30 pm

November 27
Mary Gordon: Author of The Roots of Empathy - Annette - Barbara Vogel and German pianist Ulrich Hoffman - This duo performs the complete sonatas for violin and piano by Beethoven, Faculty Concert Series, Undergraduate admission free, other between $10-15, von Kuster Hall, 8 pm

November 27
The Don Wright Faculty of Music - University of Western Symphony Orchestra featuring a New Video Production, Opening Reception Nov. 24, 5 - 8 pm

November 28
Summers - Performing two 20th century masterpieces by Shostakovich and the Vieuxtemps Violin Concerto No. 4, Admission $10-15, von Kuster Hall, 8 pm

November 27
The Don Wright Faculty of Music - Wind Ensemble, Admission free, Talbot Theatre 12:30 pm

November 24
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Darfur gathering urged: ‘Stop this genocide’

By Roxana Olivera

Federal parliamentarian David Kilgour has called on Canada to adopt a leadership role in organizing a NATO intervention to bring an end to the widespread rape and murder in the Darfur area of Sudan.

“Darfur is not an African problem, and we’ve got all to get together to stop this genocide,” Kilgour told delegates last weekend at a major international conference organized at Western by Rich Hitchens, a Senior Fellow at Western’s Holocaust Literature Research Institute.

Speaking to about 250 persons at the “Crisis in Darfur” conference, Kilgour pressed for immediate intervention, urging the public to lobby politicians and the media to push Ottawa into action.

“In failing to respond, are we all not silent accomplices to genocide? Didn’t we learn anything from Rwanda? Don’t we ever learn?” said Kilgour.

“Canada should take a leadership role to push for NATO intervention in order to prevent further killings and rapes.”

Leading genocide scholars, students and activists from Canada, the US and Europe joined Kilgour in this campaign to mobilize public opinion, the media and politicians to turn indifference into action in Darfur.

“This crisis should be troubling the consciousness of everyone. We should do everything we can to stop this genocide,” said William Miles, a professor at Northwestern University.

Gerald Caplan, author of the 300-page report “Rwanda: The Preventable Genocide” and founder of “Remembering Rwanda: The Rwanda Genocide

INTERVIEW WITH A RAPE VICTIM

Sergeant Debbie Bodkin of the Waterloo Regional Police Service in Ontario and former member of the Atrocities Documentation Team in Chad spoke to conference delegates about her feelings interviewing victims, and about what one victim told her.

“I interviewed this 30-year-old woman in an IDP camp. She was forced to witness her husband’s killing prior to her rape. This was one of the most emotional moments of my life. I am disheartened that there is no action in Darfur.”

The victim: “I know 19 of the women who were raped but there were many more. I think 50 in total. First they raped the young girls and then us. I was raped by nine men. Every woman was raped by many men.”

“All the women were kept for six days, from Saturday until Thursday at the wadi. “Five of the young girls who were raped went to the hospital for six months and then they died. I went to the hospital in Moremi and was there for 28 days. A female doctor from MSF (Doctors Without Borders) France did surgery on me and removed things.”

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Q: Are you concerned about your safety now after talking to us?

A: No, it really doesn’t matter because I want to die.

Brescia University College invites applications for a tenure-track appointment at the assistant professor level to begin July 1, 2006, to teach in Brescia’s Business or Administrative and Commercial Studies (ACS) programme. The successful candidate will demonstrate a strong commitment to teaching at the undergraduate level. Preference will be given to candidates with expertise in one or more of the following areas: leadership, entrepreneurship, marketing, communications, and women in business. In addition to offering core courses in the program, the successful candidate will have the opportunity to develop unique streams within ACS. Preference to applicants with an MBA or graduate degree with relevant professional designation. Related work experience will be an asset.

Brescia University College is a Catholic university college for women affiliated with The University of Western Ontario at London, Ontario. Faculty appointed to Brescia have full access to the academic and library resources of Western. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

Candidates with foreign educational credentials must document Canadian equivalency. Brescia University College is committed to the principles of employment equity. This position is subject to budgetary approval.

Applicants should submit a letter of application, a curriculum vitae, and three letters of reference to Dr. Lorna Bowman, Academic Dean, Brescia University College, 1285 Western Road, London, Ontario N6G 1T2. The deadline for receipt of applications December 15, 2005 or until the position is filled.
Olympic Studies finds new home – again

BY PAUL MAYNE

Western’s International Centre for Olympic Studies (ICOS) seems to be following the lead of the Olympic Games and changing locations every few years. But hopefully the centre has just lugged boxes across campus for the final time.

“Ya, we’re tired of moving,” says IOCS director Kevin Wamsley on the centre’s fifth move in 16 years. “We like this location. It brings us together with the rest of Health Sciences.”

Located in the South Valley Building (Room 317), the centre continues generating and disseminating scholarship focused upon the socio-cultural study of the modern Olympic Games and the Olympic Movement.

With the new location displaying Olympic artifacts such as medals, coins and other memorabilia, the centre is also proud to boast the newest addition to its growing collection. Former Olympian and International Olympic Committee (IOC) member Jim Worrall has donated his personal papers and IOC records to the centre.

Worrall, Canada’s flag bearer at the 1936 Olympics, was the Canadian Olympic Association President from 1961-1968 and recipient of the Order of Canada. President from 1961-1968 and recipient of the Order of Canada. His collection, along with the Avery Collection, will continue to act as a dous source of Olympic history and we are pleased to have it,” says Wamsley. The new collection will be dedicated Friday during the centre’s opening reception.

Warming, adding its will take a few years to catalogue every piece of the collection. “They include his personal letters and correspondence from when he was an athlete to his time as an IOC member. This is a tremendous source of Olympic history and we are pleased to have it.” Wamsley says the Worrall Collection, along with the Avery Bundage Collection and its extensive library will continue to act as a tremendous resource for students, staff, faculty, media and the general public.

With the 2006 Winter Olympics in Torino, Italy, beginning in February, he expects things to get a bit hectic over the next while. “We’ve had close to 25,000 research visits now at the centre,” says Wamsley. “We get calls from media all the time. We’ve even received calls from Jeopardy and Who Wants to be a Millionaire.”

Ancient athletics lecture topic

A noted researcher and writer on ancient Macedonia presents tomorrow the 19th annual Ioannides Lecture hosted by the International Centre for Olympic Studies. Winthrop Lindsay Adams of the University of Utah will deliver an illustrated lecture on the subject: From the Olympic Games to Alexander’s festivals: Athletic Expressions in Ancient Macedonia. Adams is an expert on Alexander the Great, for whom sport and sport festivals featured prominently.

The lecture is set in Room 336 of the South Valley Building at 3:30 p.m. The lecture is named for a Greek educator who rose to the position of Deputy Minister of Physical Education in Greek schools and was a believer in the Olympic ideal. Ioannides taught summer classes at Western in the 1970s and was declared an honourary member of Western faculty before he died in 1984.

University of Western Ontario Faculty Association

50th Anniversary Symposium

Frid 4 November 2005
1:30 – 4:00 PM

1R40 Ivey School of Business

1:30 Welcome and opening remarks (M.J. Toswell, president, UWOFA)
1:40 Panel: The past and present of UWOFA
Chair: Fred Longstaffe (provost, University of Western Ontario)
Speakers: Jan Trimble (oral historian, Department of History, University of Western Ontario) • Ariko Varpalotai (former president, UWOFA) • Kim Clark (vice-president, UWOFA)
2:20 Break
2:30 Panel: The future of faculty associations in Canada
Chair: Jim Turk (executive director, CAUT)
Speakers: Michael Doucet (president, OCUFA) • Joyce Lorimer (president, Wilfrid Laurier Faculty Association) • Michael Lynk (arbitrator, Faculty of Law, University of Western Ontario)
3:10 Break
3:20 Chris Bentley, Minister of Colleges and Universities of Ontario and MPP, London West
3:30 Panel: The future of universities in Canada
Chair: Henry Mandelbaum (executive director, OCUFA)
Speakers: Loretta Czernis (president, CAUT) • Paul Davenport (president, University of Western Ontario)
4:00 Adjournment to the Grad Club, Middlesex College, for a celebration
The University has a central Web site displaying complete advertisements for all vacant academic positions. The following academic positions are among those being advertised currently on the Website at www.uwo.ca/pvp/acad. Please review the Web site for complete details, including application requirements, or contact the faculty or department directly.

FULL-TIME ACADEMIC APPOINTMENTS

DON WRIGHT FACULTY OF MUSIC: Department of Music History - applications are invited for a joint probationary (tenure-track) appointment in music film composition at the Assistant or Associate Professor rank, effective July 1, 2006. Closing date consideration of applications will commence on February 1, 2006 and will continue until the position is filled.

FACULTY OF SCIENCE: Department of Mathematics - applications or nominations are invited for the position of Chair, effective July 1, 2006. Closing date: January 31, 2006.

FACULTY OF SOCIAL SCIENCE: Bachelor of Administrative and Commercial Studies Program - applications are invited for two appointments, effective July 1, 2006. The first appointment is a one-year limited term appointment in Accounting. The second appointment is a probationary (tenure-track) appointment at the rank of Assistant Professor in Finance. Closing date for both appointments: Applications will be accepted until December 15, 2005, or thereafter until the position is filled. Files will be reviewed prior to the deadline.

PART-TIME ACADEMIC APPOINTMENTS (Unanticipated)

Candidates for the following unanticipated appointments for the Winter period (January 1 to April 30, 2006 unless otherwise stated) must apply using the application form available at either http://communications.uwo.ca/facultyevaluation/ or from the department, school, or faculty office. Closing date: of the courses offered can be viewed at www.westerncalendar.uwo.ca/western/web/summerundergraduatecourseinformation.html or at Web sites specified in the complete listings which are available at www.uwo.ca/acadinfo/.

FACULTY OF ARTS AND HUMANITIES

Department of French

305G: Introduction à la théorie littéraire
407G: Éducation et le français comme langue seconde

Closing date: December 3, 2005

FACULTY OF HEALTH SCIENCES

School of Communication Sciences and Disorders

Anatomy 225: Anatomy for Communication Sciences

Closing date: December 4, 2005

Ingeborg Slade

B.A., M.A., M.L.B.

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645-6445
Students Urged to "Go Global"

preparing to spend next year abroad. The first step is to participate in an exchange in order to attend an information session about the programs.

Students must attend one of eight information sessions to obtain more information about Western’s exchange programs in order to have many of their questions answered. Sessions last about one hour. In addition, students will be able to meet Western students who are on exchange last year and have some of their questions answered. Students must attend an information session before they can apply for one of the programs.

Sessions will be held throughout October and November at various campus locations. Visit the exchange Web site at www.registrar.uwo.ca to view the dates, times and locations of the sessions.

HOURS OF OPERATION

Information Services Room 190
Regular Hours Room 190
Monday, Tuesday, Thursday, Fridays - 9 am to 4 pm
Wednesday - 10 am to 6 pm
Telephone Helpline: (519) 661-2100

For more information, please visit the Registrar’s Web site at www.registrar.uwo.ca.
COMING EVENTS

November 3
Mcintosh Gallery • Rafael Goldchain: Familial Ground • autobiographic installation with the artist impersonating his forebears. Public walk-through @ 12:30 pm

Mcintosh Gallery • Sounding Identity: New Music in New Places • Jack Behrens new compositions using David Partridge nail sculptures, an interactive environment (Nov 3 – Dec 10) • Mcintosh Gallery

Western’s Graduate & Professional School Fair • Educational Recruiters at 96 exhibits (48 each day) will represent a wide array of graduate and professional schools and programs (including Western) from Canada, the U.S, and abroad • available to discuss post-graduate options and opportunities for a list of participants by day and by category, visit www.scc.uwo.ca/career/students/paths.html?GradStudent

Dept. of Microbiology & Immunology • B. Lichty, McMaster University “Vesicular Stomatitis Virus: An Emerging Therapeutic Platform,” DSB, Rm. 3008 – 11:20 am

November 4
Feasby Lecture presented by the Division of Orthodontics and Paediatric Dentistry, Schulich School of Medicine & Dentistry • Steven Perlman, Special Olympics, Special Smiles • “A global initiative to create public and professional awareness and access to care for people with disabilities,” Audiorium A – University Hospital, 3rd floor, 10 am

Dept. of Anatomy & Cell Biology • David Rodenhiser, Western • “Epigenetics as a Target for Disease Therapy – Some Translation Required” • DSB, Rm. 1002, 12:30 pm

Physics Colloquium • Philippe Cussot, Institut Navier, Champs sur Marne, France • “Yielding and aging in soft-jammed systems,” Physics & Astronomy Bldg. Rm. 123, 130 pm

Epidemiology & Biostatistics Seminar • Jay MacDermid, Western • “Expertise-based randomized controlled trials as a design option,” MSB, Rm. 4102, 2:30 pm

Department of Modern Languages and Literatures • Transatlantic Seminar. Dominique Russell (Department of Modern Languages and Literatures), “Consideraciones Transatlánticas en el cine latinoamericano reciente” UC 207, 3 – 4 pm

November 5
Philosophy Colloquium Series • Imogen Dickie, University of Toronto • “No’, ‘Not Not’, and What there Really is” – Talbot College, Rm. 340

November 6
Women’s / Men’s Badminton • versus Waterloo @ Western, 10 am

Women’s Basketball • versus Waterloo @ Western, 12 pm

Men’s Volleyball • versus McMaster @ Western, 3 pm

November 7
Visual Arts Department presents The Dale Lecture 2005 • Dr. David Franklin, National Gallery of Canada • “The Story of the Exhibits: ‘Leonardo da Vinci, Michelangelo and the Renaissance in Florence,'” Conron Hall, University College, 4:30 pm

November 8
Senior Alumni “Sight Unseen” • Conscious and unconscious vision: Mel Goodale, Dept. of Physiology and Pharmacology, Western. McKellar Rm. UCC, 9:30 – 11 am

November 9
Speaking Skills Practiced Weekly • Campus Communicators/Toastmasters meets every Wed, 12 noon, Rm 330, S.L. Visitors welcome. For more information, Chandev Abhayaratne, cabhayar@uwo.ca or 661-2111, ext 85968

Department of Modern Languages and Literatures “LA TERTULIA” (Spanish Conversation): an opportunity to enhance Spanish skills by meeting people from different Spanish-speaking countries. UC 117, 3 – 4 pm

Ethics and New Technologies • Carolyn McLennan, Western • “Reproductive Technologies: How they can enhance or diminish reproductive freedom,” Central Library – Stevenson & Hunt meeting room A. Organized by Dept. of Philosophy. No charge, no registration required. 7 – 9 pm

Please submit items for Coming Events to comingevents@uwo.ca

Karmen Dowling, Western News