Trump’s unpredictability, anti-intellectualism raise red flags

SEVEN DAYS HAVE PASSED SINCE DONALD TRUMP, the 45th President of the United States of America, assumed office.

And while the world looks on with numerous concerns over everything from affordable healthcare for Americans, women’s rights, immigration, minority and worker’s rights, international relations and the environment, the biggest issue might be the unknown, according to three Western professors with expertise in our southern neighbours.

“Here’s a guy who I doubt, very much, even understands the Constitution. But we’ll have to see how things play out; what else can we do? There could be a revolt in his cabinet, on Capitol Hill. There could be a call for a widespread investigation, articles of impeachment. Anything can happen,” said Political Science professor Don Abelson, one of Canada’s leading experts in American politics, U.S. foreign policy, interest groups and think tanks.

In the past week alone, Trump signed executive orders “to ease the burdens of Obamacare,” to impose a hiring freeze across the United States government and to renew a federal policy which prohibits non-profits receiving federal money from providing abortion services. Trump pulled out of the Trans-Pacific Partnership (TPP) and signed an order to move forward with controversial Keystone and Dakota oil pipelines. His plans for the North American Free Trade Agreement (NAFTA) are still uncertain. The Trump administration advised the Environmental Protection Agency to remove the climate change page from its website, and he signed orders to ban immigration from seven Middle East and north African countries. On Wednesday, he ordered the construction of the Mexican border wall.

And he’s just getting started.

“What happens to the complexion of the Supreme Court? Within his first 100 days, he said he’s going to fill the vacancies, and with a staunchly conservative justice. What happens if there are 2, 3 or 4 vacancies during his term? What if Roe v. Wade is turned back? This is unprecedented – to have someone assume the Oval Office, with the kind of background he has, with the kinds of connections he has with (Vladimir) Putin and others – this is rife for scandal,” he added.

At this point, the Canadian government is obviously concerned about what could happen, Abelson said. North of the border, concerns right now include the TPP and NAFTA, as well as the Paris Peace Accords on Global Climate Change, which Trump has opposed.

“With respect to trade, with respect to the environment and, of course, with respect to foreign policy, Canada certainly doesn’t want to be in a position where it feels compelled to join U.S. forces in unpopular military interventions abroad. There’s really no shortage of issues we can turn to that should raise concerns among Canadian policy makers,” he continued.

And for at least two years, until the mid-term elections, Trump will enjoy a Republican-controlled House and Senate, Abelson noted. There’s really no telling what we can expect.

One thing Abelson is sure about, however, is Trump’s ability to usher in a period of anti-intellectualism. Trump isn’t interested in listening to experts, taking briefings and sees himself as a ruling monarch, Abelson said.

“It’s one thing to go with someone who is prepared to shake things up. That I get; there has been political paralysis in Washington for years. But in Trump, you

TRUMP // CONTINUED ON PAGE 12

by adelat Talbot

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- Don Abelson
Family backs a university that works together

BY PAUL MAHY

A Mary Catherine Fallona strained through Western University’s Physics and Astronomy Building, the spirited sign of the 1960s stretched across her face. She’s happy.

The Fallona family hopes the gift’s possibilities of what can happen when they work with other science disciplines. "People used to say, ‘What’s with this guy and space travel? I’m not going to know what the other is thinking,’" Fallona said. "Imagine if you don’t talk to each other, you just don’t know what the other is thinking."

The award is given, in part, for people who work with other science disciplines. It has been given to people who work with other disciplines, especially if that means going to other departments. The Magic Flute, The Autumn of the Sycamores, was Mary Catherine Fallona’s latest work. She continued, “Even just a few minutes talking to other people, there is inspiration. You have to find the way to do it right. And you can’t change the whole world just by talking to other people, but you can do it."

While Gilles’ work today involves purifying elements and exploring its properties, she is credited with unlocking new elements and properties. She is credited with unlocking new elements and properties. She is credited with unlocking new elements and properties.

Mehmood had just finished second year, with a 4.0 GPA. "I never in my life thought that I could go to the university without a few hiccups. I didn’t start into a project knowing all the answers. That's what research is all about; you have got to find the answers."

"We are in this community. We are part of this community. We care about what’s going on in the world. It’s a feeling, be it a start-up, helping invest in someone you like to do and if I can create jobs doing this in your community, donating food and creating awareness of the need for help in a real way, and want the community to be a part of helping others. The issue of feeding the more potential there will be to assist London charities and those in need."

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"In a country with so many great ideas, knowing that others to make a change as well. When we do this, we hope to generate interest in others to make a change as well.

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March fosters community through collective power

By Elizabeth Greene and Alison Conway

B

oth of us experienced the victory of Donald Trump on Nov. 8th as a body blow. One of us, an American citizen, the other a student of Canadian and U.S. literature and history. We both left New York, we feared for those nearest and dearest to us who would have to face a Trump presidency. But our hurt was also personal: as women, we watched the ascent of a first-rate sex predator and also narrowly avoided a major leap to the alt-right. The sharing of realizations that American victims of their kind of violence were not alone. We began to entertain the idea of creating a place for ourselves in the highly charged political climate and of a movement to protect ourselves against its worst consequences.

In his farewell speech on Jan. 11, Barack Obama reminded us of the promise and commitment of the march as we contemplated our next move. Protecting those made vulnerable by Trump’s assault on the values of the U.S. and on the Western world, the Women’s March took on political resonance. “Mi casa es su casa.”

As soon as the Women’s March on Washington was announced, we knew we had to be there. The first thing we did was call our friends and family. As soon as we could, we met to plan and organize. We immediately, for us, among our academic colleagues — women who responded with alacrity to our queries about staying with them for the weekend. Professional ties suddenly deepened into personal connections as our colleagues blew up their air mattresses for us and the other guests they hosted — a scenario that thrust us in a political context.

The ages of protestors ranged from teens to activists of both Canadian and U.S. citizenry reaches from the ages of protestors to those who were with us on Saturday and who are now in our hearts. And while you, reader, may feel these concerns are somewhat removed from your own life as a Canadian or an American, take note: At least seven Canadians were denied entry into the U.S. at a Quebec border crossing after they informed American border agents they were planning to attend the march. They were also photographed and fingerprinted. We can anticipate an increase in racial profiling of Canadians seeking entry into the U.S. with the border policies of the new administration.

The Women’s March was about the circumstances of our stories and the Trump presidency and advocating for the maintenance of our democratic principles. The Women’s March was about the realization that the anxiety and self-doubt a bully instills in his victims to fear confrontation and an escalation of threat. The anxiety and self-doubt a bully instills in his victims prove his finest weapon. The Women’s March reminded us of our nature, in nuance and subtle depth, in a way that can only happen when we come together as a community.

“The sickening realization that American voters – 60 million of them – had been willing to set aside, or, worse, embrace a man who bragged about assaulting women, was, for many days, impossible to contemplate without feelings of dread and hopelessness.”

- Elizabeth Greene and Alison Conway
Helping a monarch future take flight

B

y Paul Mayne

analyzing the chemical fingerprints in the wing of monarch butterflies, researchers have helped pinpoint the North American birthplace of the migratory insects, vital information that may help conserve the dwindling species.

"We are seeing not only is the population going down in the Midwest (United States), but they are getting hit everywhere, through weather changes, insects, deforestation, pesticides," said Biology professor Keith Hobson. "They are in a bind and have no ongoing formal relationship with the university in any capacity (including Board or Senate)

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hen Drake first broke onto the music scene, he climbed the charts fast. His first studio album, Thank Me Later, debuted at No. 1 on the U.S. Billboard 200 in 2010 and went on to become certified platinum by the Recording Industry Association of America Drake's next album, Take Care which earned him a Grammy for Best Rap Album in 2011 and Nothing Was the Same, the June 2013, were certified quadruple and triple platinum, respectively. Two additional albums, Views and Nothing Was the Same, have each sold at least 5 million copies, and the singer has sold 100 million albums by a solo male in more than a decade to top Billboard 200 for 10 weeks. This kind of rapid success—according to Western doctoral student Amara Pope—might just have something to do with Drake’s “hybrid identity.”

When coming to Western to pursue her PhD in Media Studies last fall, Pope wrote an academic paper looking at three early music videos by Drake— HYFR, Worse Behavior and Started—from the bottom. In these videos, she explored identity politics and the interplay of identities based on being both black and white, Jewish and Catholic, Canadian and American and this kind of rapid success—according to Western doctoral student Amara Pope—might just have something to do with Drake’s “hybrid identity.”

“I was assessing the ways in which Drake connects to different communities through the particular images, sounds and lyrics in the three videos, using those different forms of communication in different forms, in that particular medium,” Pope said.

“This is because they were his earlier videos, and I was very much interested in how he played the cards and started the music ladder so quickly, constructing such an identity,” Pope explained.

She concluded Drake’s success stemmed from an early, carefully curated identity that transcended across different communities. “Because of the ways he posed himself as a hybrid, he was able to give different music videos, and I found this, he was constructing an identity that connected both black and white,” she said. Drake, Canadian and American and this hybrid identity was possible because of his “hybrid identity.”

Drake being a Canadian artist, he was really able to draw from that kind of identity and hold this type of diverse identity,” Dr. Pope continued.

Pope’s work is the first academic study of Drake being a Canadian artist. Before coming to Western to pursue her PhD in Media Studies last fall, Pope wrote an academic paper looking at three early music videos by Drake— HYFR, Worse Behavior and Started—from the bottom. In these videos, she explored identity politics and the interplay of identities based on being both black and white, Jewish and Catholic, Canadian and American and this kind of rapid success—according to Western doctoral student Amara Pope—might just have something to do with Drake’s “hybrid identity.”

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Performance-based pursuits earning fair shot at OGS

BY KADLA TALBOT

The first recipients of Western's OGS Artistic Performance Awards are Colin Donald, ten, a second-year PhD student in Visual Arts, and Heidi Wall, right, a second-year Master of Music in Literature and Performance (solo piano) student. Both students had a chance to showcase their talents at a SGS awards celebration in December.

Windsor Kinetik Music Festival as their coordinating body maintains a full performance schedule. Working on a PhD in Visual Arts, Wall is keen on opportunities to present her work in performance and exhibition. When students are engaged, Donald added. After completing his MPhil at the University of Ottawa, he attended the Nova Scotia College of Art and Design. Before coming to Western, he directed the learning environment at the University of Canada.

“Like the basis for which we are seeking new modalities of thinking. It’s the whole idea about which we are talking, and in the studio, it’s a way of thinking about how we can engage with the world.”

“Ultimately, this means giving the students the opportunity to bring their ideas to the studio in a whole new way and it’s also giving the students an opportunity to bring their ideas to the studio in a whole new way.”

“I think the door is open already,” Oosterveld said.

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Oosterveld has dedicated her life to gender-sensitive crime – first as a lawyer in Canada, then in the Hague, The Netherlands with all of the Canadian Department of Foreign Affairs and now, as an academic, Oosterveld, associate dean in the Faculty of Law, along with 22 partners from across Canada, received a three-year, $2.5-million Partnership Grant from the Social Sciences and Humanities Research Council. The project, which will run for the next five years, aims to strengthen policy for victims of international sexual crimes such as women, children and gender-based violence.

“This is something that our international criminal law, is working closely with academics, and together we are understanding the role of international justice in the world,” she said.

“With South Africa, Burundi and Gambia recently announcing they were withdrawing from the International Criminal Court statute, there is concern the court’s function is weakened,” Oosterveld said. "It is therefore important we continue to support those courts in the fight against international crimes."
 Forgotten role of reproductive justice in Zika crisis addressed

BY NICHOL FICE, CORY E. GOLDSTEIN, AND AUSTIN R. HORN

The Zika virus belongs to the Flaviviridae family of viruses and causes Zika virus disease in humans. Other flaviviruses include dengue virus, West Nile virus, Japanese encephalitis virus, and yellow fever virus. Zika virus is primarily spread to people through the bite of an infected Aedes species mosquito, but may also be transmitted through breast milk, semen and blood transfusion.

The reproductive justice movement arose as a response to what was (and currently is) over-population. Reproductive rights of marginalized women – it also addresses broader systemic issues. A proactive, reproductive justice framework makes clear, the choices of reproductive services. Scholars argue certain regulations infringe on women's reproductive rights and broader systemic issues.

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Fellowship in Teaching Innovation Award

Call for 2017 Applications

The purpose of the Fellowship in Teaching Innovation Award is to encourage Western faculty members (full-time and part-time) to pursue teaching innovations at Western University. The Fellowship exists primarily, but not exclusively, to support undergraduate and professional school teaching at the University, matching Western’s commitment to the highest standards and quality of undergraduate education.

One award of up to $10,000 is available. Teaching innovation projects may take many forms, such as developing new strategies for student engagement or initiatives involving the novel incorporation of educational technology into classroom settings. The award may be used to develop teaching innovation projects through the purchase of release-time, support for graduate students, acquisition of technology, or to attend teaching conferences.

For more information, contact Dr. Nanda Dimitrov, Acting Director of the Teaching Support Centre by phone at ext. 84621 or e-mail: nanda.dimitrov@uwo.ca

The deadline for receipt of applications is March 1, 2017. Application procedures can be found at: www.uwo.ca/tsc