AD: Bowl game dustup cause for re-examination

BY JASON WINDERS

While the score may be settled on the field, the wild controversy surrounding the Loney Bowl may play on deep into overtime for U Sports and athletics directors across the country.

On Tuesday, the Acadia Axemen defeated the Saint Mary’s Huskies 45-38 in overtime to win the Atlantic University Sport (AUS) championship game – a game that was not happening as late as Sunday due to a dustup around the eligibility of one player. Acadia stays at home to face the Yates Cup champion Western Mustangs in the Uteck Bowl this weekend.

The weeks-long controversy will lead to a lot of soul searching for sports leaders and administrators across the country to unwind an issue that played out as much in court as it did on the field.

“Yes, the rule is grey. There is tons of work to be done on the constitution and bylaws of U Sports,” said Christine Stapleton, Director of Sport and Recreation Services. “That is not the sexy stuff athletics directors like to spend their time doing. But now, it has become very apparent.

That, whether we do it, or someone within the context of our profession does it, it needs to be done.

“We want to stay focused on football – on the field – right now. But certainly there are some eligibility issues and procedural stuff that needs to be sorted out after the football season is over.”

Earlier this season, U Sports was alerted to the issue with a Saint Mary’s player via a football whistleblower tipline. Saint Mary’s wide receiver Archelaus Jack’s eligibility was called into question because he was once a member of the CFL’s Saskatchewan Roughriders practice roster.

U Sports then informed Saint Mary’s of the issue, but backed away and said its own rules “were ambiguous” and informed the university that the governing body would not pursue it further. That agreement, however, threw complaints from other universities about Jack into question.

Saint Mary’s argued they had a binding agreement with U Sports to allow Jack to play. Not all agreed with that interpretation.

According to U Sports Policies and Procedures on Eligibility (Policy Number 40.10.6.2.1.6), football players who participated in a CFL regular season or playoffs "are subject to the charging of eligibility and prohibit participation in U Sports competition within one year of participation." However, the participation in a CFL training camp, preseason game or being listed on a practice roster until Aug. 15 "are exempt from this rule.”

Jack was a member of the Roughriders practice squad until October 2016. According to the rules, he should have to wait one year before playing for a Canadian university team. Jack played in every Saint Mary’s game this season, including five games prior to the year anniversary of his CFL release on Oct. 11.

Saint Mary’s has argued he was eligible, saying the one-year rule could be interpreted as an academic year as opposed to a calendar year.

On Nov. 9, AUS canceled the game and awarded Acadia a spot in the national semifinals. Saint Mary’s continued to press on in court. On Sunday, a Nova Scotia Supreme Court judge sided with Saint Mary’s and granted the university a temporary injunction which allowed the game to go on.

In the loss, Jack ended his day as the third leading receiver on the team with four receptions for 58 yards, including a 23-yarder.

BOWL GAME // CONTINUED ON PAGE 15
Karakatsanis earns top engineering honour

Western Engineering alumni Catherine Karakatsanis, BEng, MSE, '07, MEng, '11, often trusted as one of the most powerful women in Canada, has also been appointed as the father of a larger role within the industry, and will eventually lead the profession. Karakatsanis was drawn to Western because of the university's newspaper of Western University, London, Canada.

During PEO's 2009-2010 Council term, she served as the regulator's leader. Karakatsanis oversees all operations across Canada, the United States and internationally, and leads four business units representing diverse business segments in both the vertical and horizontal markets.

A dedicated advocate for creating a more diverse profession, she has also renewed company policies to eliminate bias that negatively impacts female engineers, as well as worked to promote engineering to young people and increase the number of women in the profession during her tenure as President and Chair of the Ontario Society of Professional Engineers in 2009-2011.

While paradigm shifts in the workplace plays a significant role in the skills and abilities of women in the field, it also contributes to women's success in leadership roles, Karakatsanis explained. "Women have the capacity to gain knowledge and skills to fit into any role within the industry, but it is good to be leading women from the beginning," she said.

"It makes great business sense - women with both men form a strong core of the profession and are able to communicate with one another.

During PEO's 2009-2011 Council term, she served as the regulator's leader. Karakatsanis explained. "Women have the capacity to gain knowledge and skills to fit into any role within the industry, but it is good to be leading women from the beginning," she said.

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Grad student brings STEM gender divide message to CSA

I n September, Elise Harrington was among the
imany women in STEM, Harrington noted. “I've
tested me to work on research, and it wasn't the first
time I've had to worry about being smart,” said Harrington, an
advisory and exploration (CSS). She will be the young-
mostly women, and I didn’t feel that there was any
women in the field, Harri
tests before – at IAC, there was a moment she was
be different than women who are interested in enter-
Women presenting at conferences before – at IAC, there was a mo
time, Harrington added. You have to be confident

The Angela Armit Award for Excellence in Teaching by Part-Time Faculty was established to recognize continuing members of part-time faculty appointed to Limited Term (LT) or Limited Term (LT) at least one full degree cohort class (or equivalent) offered by Western or by an Affiliated University College within the fiscal year preceding nomination (May 1, 2016 – April 30, 2017).

The nomination will be considered by the Senate Subcommittee on Teaching Awards (SUPTA). Electronic nomination submissions must be a single PDF file with bookmarks included. The deadline for submission is January 28, 2018 to teachingawards@uwo.ca.

For more information about Western’s Teaching Awards please refer to the website: uwo.ca/teachingawards

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25% of the presenters at IAC were
women, and it wasn’t the fi

The easiest thing is to ignore it, but it’s better to
behavior and that it isn’t tolerated or
possible to make a little bit of progress

up, I never felt there was any block stopping me
field, women presenting at confer-

Women working and studying in STEM today need to
by the one that is not currently holding an academic or
in the field.

I will be telling about my experienc

"There is a societal shift in realizing these types of
be harmful and not appropriate, which is good
pleased with her experience.

"I've heard such comments and, by way of
She will be the young-

Western News November 16, 2017

Research

BY ADELA TALBOT

Grad student brings STEM gender divide message to CSA

Westerner Awards for Excellence in Teaching have recognized outstanding contributions by faculty to the academic development of students since 1995-96. Previous recipients of these awards are ineligible for re-nomination for the same award. Up to six awards may be made annually in the following three categories.

The Edward G. Pleva Award for Excellence in Teaching was established to recognize continuing members of full-time faculty appointed to Limited Term (LT) at Western and/or Affiliated University Colleges. The award is open to any continuing member of faculty who has been a member of the academic community for ten years or more and who usually has seven years or less of full-time university teaching experience at the time of his or her nomination.

The Angela Armit Award for Excellence in Teaching by Part-Time Faculty was established to recognize continuing members of part-time faculty appointed to Limited Term (LT) for at least one full degree cohort class (or equivalent) offered by Western or by an Affiliated University College.

Two awards will be available from the office of the Vice-Principal (Academic), The Vice-Principal’s Award for Excellence in Collaborative Teaching in the UVic Project, Award for Excellence in Online Teaching. The awards will be established to celebrate excellence in student engagement by teaching teams working collaboratively, while the second award is established to celebrate excellence by teaching teams working independently. The nominations for both awards must be submitted electronically as a single PDF file on or before January 15, 2018 to the Office of the Vice-Principal (Academic) for more information and nomination deadline, please see the Teaching Support Centre website at uwo.ca/teachingawards

The nomination deadline is January 28, 2018 to teachingawards@uwo.ca.

For more information about Western’s Teaching Awards please refer to the website: uwo.ca/teachingawards

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25% of the presenters at IAC were women, and it wasn’t the fi

The easiest thing is to ignore it, but it’s better to acknowledge the behavior and that it isn’t tolerated or acceptable, to try to make a little bit of progress.

"This is an issue not just in STEM. There is a societal shift in realizing these types of comments occur," she said. "Even making small comments can really add up to a woman’s self-esteem and how she views her-"
Nanostructures research may have big impact on cancer diagnosis

BY PAUL MAYNE

Less than a third of scientific researchers, and only 14 per cent of scientific Nobel Prize winners, are women. Danielle McRae is hoping to make a dent in those numbers.

The third-year Physical Chemistry PhD student at the University of Western Ontario was one of five Canadian researchers recently honoured through the FDNA-UNESCO For Girls in Science program, presented with the 2017 Canada France-Canada Research Fund fellowship.

McRae’s research is focused on spectroscopy — the study of the interaction of light with materials — specifically using nanoscale vibrational spectroscopy to look at minute differences that are only seen in nanoscale details.

“I am using these techniques to investigate silver nanoparticles that I have synthesized in the lab,” she said. “My future projects will involve investigation of complex nanostructures and also microparticles released from cells.”

The most applicable part of her research is being able to use her findings in the health sciences, explaining the differences between normal and cancerous cell lines revealed by cells.

“This could have applications in cancer diagnosis,” she said.

Part of McRae’s fellowship recognizes the participation of women invited in France. Canada Research Council (CRF) has established a new international agreement with UNESCO with the objective of increasing the number of women involved in France Canada Research Fund cooperative scientific projects, funded this year in Canada France-Canada Research Fund fellowship.

The program presents an opportunity for McRae to lead sessions in UNESCO Associated Schools Network (at Central) and build partnerships and arrange outreach activities with organizations promoting girls in science.

“It's getting a little bit easier to have more girls on the science track. The number has been in Canada and we are seeing better in Biology,” she said. “But Physics is still pretty low.”

By Angie Wiseman

The iconic Dutch clog — or ‘klompen’ — may be one of the most recognizable symbols of the nation, but it might also have been a tremendous pain in the foot for rural citizens in the 19th Century, according to Western co-authored research.

In 2011, Western Anthropology professor Andrea Water-Rist was asked to lend a hand to a team of science-and-archaeology grantees from Leiden University excavating an historic cemetery in the small rural region of Zundert, Netherlands. Observing the analysis of the skeletons, Water-Rist noticed something rather about the foot bones.

“There were three particular lesions — called osteochondritis dissecans, essentially like a bone chip — on the foot bones,” she said.

The excavation involved almost 500 well-preserved skeletons from the 1300s and were worn by both the wealthy and the poor. To this day, they are still commonly worn by people in the region.

For farmers, the clogs would have been very useful. “For farmers, the clogs would have been very useful,” Water-Rist explained.

“They were rural farmers; they were cattle farmers; they were doing manual work and travelling by foot. They were doing something different — the klompens — they were wearing.

“With the Klompen, they were on the land engaged in physical activity every single day, and that would be the contrary to what we were seeing. What the other agent was, then, was the klompen,” she said.

To explain the deformities, Water-Rist and her team proposed a combination of two factors: the rigorously physical life of the people and the impact of the shoes. “The klompen — they were wearing these shoes that were not designed to be worn for long periods of time, these narrow shoes, as they were affordable, kept their feet dry and, if good at absorbing any kind of shock, it was transferring into the foot and into the foot bones. It's not very common in the foot. They were doing something different that we haven't seen before,” she said.

Since these farmers lived in a time before industrialization, manual labour was more taxing on their body. “It's entirely possible, in some cases, that it could have been asymptomatic, that the little bone chip occurred and they didn't notice if this deformity, it transitioned into what we're seeing the deformities,” Water-Rist explained.

“The other shoe is the klompen. For everyday work, they were worn for most uses. As the clogs have a stiff sole, they could have amplified the stresses associated with this, with the klompen, they were doing something different into the foot and into the foot bones. It's not very common.”

This study is one small part of a larger study being done on the skeletal collection to reconstruct activity pattern by looking at other marks on the bones.

“We don't have any idea of an understanding of their role in society in the post Medieval period as much as we do in urban areas,” Water-Rist said. The paper, “The klompen: A type of clog worn in the Netherlands from the 1300s and was worn by both the wealthy and the poor. To this day, they are still commonly worn by people in the region.”

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Western still has a familiar feel for Allison Grant, BMus’79.

“I think these are the same seats,” she said, rubbing the 1970ish-style blue cloth seats backstage at the Davenport Theatre. “No, really, I think these are the same ones. Well, the (mini) fridge is new. We didn’t have that.”

One of North America’s most acclaimed and sought-after theatre directors and choreographers, Grant returns to Western to direct and choreograph Carmen, the latest offering from Western’s Opera Program, running Nov. 16-19 at the Paul Davenport Theatre.

“We’ve been trying to find a time to come together. This one just worked out so well,” Grant said. “I’m thrilled because I love Carmen. A lot of opera people don’t, but I just love it.”

Having performed on iconic stages such as the Stratford Festival and the Old Vic in London, England, Grant has since focused her attention behind the scenes, directing works including Die Zauberflöte, Le nozze di Figaro, Die Fledermaus, Falstaff and Roméo et Juliette.

In past seasons, she has directed The Auction, Die Zauberflöte, Don Giovanni, Cosi fan tutte, L’italiana in Algeri and A Meeting of Minds.

As a choreographer, her work has been seen in Pirates of Penzance, The Merry Wives, Die Zauberflöte, On-bird in mankinds and L’éxode Gergin, The Queen of Spades, Dido and Aeneas and Don Giovanni.

Setting up shop at Western for the last five weeks, including living in residence, Grant applauded the students who have been focused on what can be a
Backering raises voices among elite firms

Brescia University College

Brescia is Canada’s only women’s university. Affiliated with Western University, the third largest university in the province, Brescia’s faculty, staff and students benefit from the wide support and resources of Western University. Brescia is a Catholic university that welcomes students of all faiths and religious beliefs. Brescia University College offers a unique and distinctive learning environment that caters to the needs of women students. It is founded on the principles of faith, community, leadership and service. A fully engaged and committed student body works closely with faculty and staff to achieve academic and personal success.

Reporting to the Principal and an integral member of the senior leadership team, the Vice-Principal and Academic Dean is the senior academic administrator. The office is responsible for providing leadership in all academic matters including the development and review of academic programming and the enhancement of the research and teaching mission of Brescia University College. The Vice-Principal and Academic Dean works closely with the Principal, Vice-Principals, Dean, students, faculty members, staff, Western University and other affiliated institutions to ensure excellence in all aspects of academic planning and programming. The role of Vice-Principal and Academic Dean will lead and steward the improved academic strategy and plan and support the continued development of strategic priorities and initiatives. The position is accountable to the President and Board of Governors for the academic success of the institution. The Vice-Principal and Academic Dean will work closely with the President and Board of Governors to improve academic strategy and programming and lead the transformation of the institution to be a leading Catholic university.

Vice-Principal and Academic Dean will have a deep understanding of Catholic higher education; have broad strategic experience in academia and be a strong leader. In addition, the candidate will have a proven track record of effective leadership and demonstrated success in the following areas:

- Academic planning and programming
- Leading and supporting initiatives for academic excellence
- Developing and implementing strategic initiatives
- Community engagement and service-learning
- Student success and retention initiatives
- Fiscal management and budgeting
- Collaboration and partnership development
- Human resources and diversity initiatives
- Compliance and regulatory matters
- Fundraising and external relations

The ideal candidate will have a strong record of achievement in teaching, research, scholarly activities and service, and demonstrated administrative and management experience and excellence. As a Catholic university, Brescia University College is committed to maintaining an environment that is respectful and inclusive of all students and faculty. The Vice-Principal and Academic Dean will have a strong understanding of the needs of women and diverse student populations. The next Vice-Principal and Academic Dean will have a minimum of 5 years’ experience in an academic leadership role, with demonstrated success in academic planning and programming. The ideal candidate will have a minimum of 5 years’ experience in an academic leadership role, with demonstrated success in academic planning and programming.

This is a critical role in a dynamic institution. Brescia University College is seeking an exceptional leader to help shape the future of the University. Brescia University College is committed to diversity and inclusion and encourages applications from individuals who self-identify as Indigenous, LGBTQIA+, a person with a disability, and/or other marginalized groups.

For consideration, please submit your application online at www.uwo.ca/Careers/12053
The Great Canadian Fiddle Show returns to Aeolian Hall next March.

talents have the 32-year-old highly sought after as a live and studio performer.

Don Wright Faculty of Music alumna Celina Di Cecca said her time at Western was a musician was really a job.
Town and gown connect through artist, students

Penny Kemp, B466, CertEd, is the first Poet Laureate of London and former Writer-in-Residence at Western, has worked with students enrolled in the Department of English and Writing Studies’ Community Engaged Learning (CEL) course, Canadian Literature, Creativity and the Local, for the past three years. The students have helped her curate and promote her work and have also been involved in her writing and composing poetry.

BY ALYDA TALBOT

For the past three years, Penny Kemp has enjoyed working with Western students in whose ears, as a poet and mutual interest in culture and “a course offered in English and Writing Studies: ‘The interconnection between town and gown’.” One of the courses she teaches is a mandatory ENG 240 course for students interested in the Community Engaged Learning (CEL) course. Canadian Literature, Creativity and the Local, for the past three years. The students have helped her curate and promote her work and have also been involved in her writing and composing poetry.

Next week, Kemp will perform some of her work. In an interview with the Western, she said, “I’ve been working with students on the Castaway project. I’ve worked on a SoundCloud and YouTube project with the community. I’m happy to work with them and promote their work.” She also said that she has been working with students on the Castaway project. She has asked them to work on a SoundCloud and YouTube project with the community. She is happy to work with them and promote their work.

The Castaway project is a collaboration between the students and Kemp, who is also a member of the Castaway project. She has asked them to work on a SoundCloud and YouTube project with the community. She is happy to work with them and promote their work.

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How sweet it is

It was sweet revenge – a year in the making – for the Western Mustangs as they paid back the Laurier Golden Hawks for last year’s heartbreaking Yates Cup loss by taking care of business this past weekend at TD Stadium with a convincing 75-32 win to take the 110th Yates Cup. The win gives the Mustangs 31 Yates Cup titles, more than any other program in Ontario University Athletics (OUA) history, and is the team’s first Ontario title since defeating the Queen’s Gaels in 2013. Western now heads to Wolfville, N.S., Saturday (Nov. 18) to take on Acadia Axemen in the Uteck Bowl, with the winner off to the 53rd Vanier Cup at Hamilton’s Tim Hortons Field on Nov. 25.