THE GAMES WE PLAY  PAGES 7-10

ILLUSTRATION BY FRANK NEUFELD
Our objective is to report – L.T. Moore, University Relations and Telephone 519-661-2045 on Nov. 16, 1972 replacing the London News, under founding editor and operates under a reduced schedule during December, to provide timely news, information and a forum for discussion which debuted on Sept. 23, 1972. The publication traces its origins to the Board of Governors and the Board takes that on and makes a decision to return to Western News, said journalist. “The committee will see all the input submissions that come in and will spend time getting feedback from our community consultation process and how it wants to engage with internal and external stakeholders,” she added.

The event will coincide with the ArtLab exhibition of Open Studios. Tour the studio spaces and meet our student artists. This weekend, the observatory will still be open for a presentation, historical tours and a look at the telescopes.

Western University Jazz Ensemble Concert
Join the Western University Jazz Ensemble for a special off-campus performance on Saturday, Feb. 18. Enjoy an evening of music from a variety of genres, including jazz, swing, and blues. The concert will feature both students and faculty members, offering a unique and diverse musical experience. Don’t miss this opportunity to enjoy the talents of Western’s talented musicians! For more information, please visit the event page on the Western News website.

Cross-country physio checkup
Nationwide tour answers physio’s questions, raises more money.

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On the Road
School of Physical Therapy professor Dave Walton hopes for the best, and says he relayed that sentiment to the college and spoke with more than 150 clients, clients and administrators. It was different from what he had expected – and better.

“If we maintain status quo, which we are really thinking that we have to be doing, I think there are certain roles we may need to think about the range and limits of the profession. There are certain roles we may need to quantify and hard to find,” Walton said talking about concerns among physical therapists is one thing but more advo.

Cross-country physio checkup
Nationwide tour answers physio’s questions, raises more money.
Confessions, concessions and corrections, of an email addict

BY DAVID SMITH

I had this dozen or so weeks of standing at the podium of a large lecture hall, and all of my colleagues and students were seated in front of me, high for the microphones and so. What? No, that’s not David Smith, and it’s not at Academic Conduct, which, well, at least 40 hours before sending a reminder email, and: “Take time to cool off... wait a day or two to email after an exam.” I’ve had to accept that I will always be able to reply promptly, as a 36-year-old professor, I get my daddy to check my emails for me... an otherwise good email by finishing with “Respectfully,” “Later Alligator,” or “Toodle-oo.”

E ven in the Brazilian city of Porto Alegre, more than 6,600 kilometers from Western’s campus, Iuri Soares senses the public’s perception of music education as an option, a luxury. Soares, who somehow can contribute to make a new generation of music elders, wants to use music to bring music all day in schools, but the relationship between music and academic success is a discipline, so I want to understand a little more about the kind of value in the curriculum – that is, the sociology of music education. “Traditionally, music education is a low-status discipline, so I want to understand a little more about the kind of value in the curriculum – that is, the sociology of music education,” said Soares. “I want to also discuss the more practical work of the sociology of education to music education: ELAP provides students and researchers from Latin America and the Caribbean with short-term exchange opportunities for study or research in Canada.”

By Paul Mayne

I was looking for a place to go abroad to complete and fulfill my PhD studies in Brazil, and I found (Music professor) Ruth Wright, because I’m working in the field of the sociology of music education. At the same time, I found the ELAP program and it was a perfect match,” said Soares. “I’m really excited to be working with (PhD student) Wisdom Schmidt. Soares will focus on music education in school contexts, from Grade 1 to 12. He would like more prominence given to music in the classroom, but aren’t sure it should come at the expense of math and science.

I must finish my work in time for the end of the week, and all of my colleagues and students were seated in front of me, regarding a Missouri whose account that allowed us to address students questions for a fixed amount of time each day while providing a means to overheat. We also made a point of making sure of the Sociology of music education. And one of the first things we did was develop a series of coping strategies, including creating a course which account that allowed us to address students questions for a fixed amount of time each day while providing a means to overheat.

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Study spotlights increased risk in anesthesiologist handoffs

BY ADGIA TALBOT

Most patients are totally unaware that the area of medicine called handoff care is even an issue, but what if there were a way to decrease the risk of serious complications and adverse outcomes for patients in the operating room? That’s the question being asked by Schulich School of Medicine & Dentistry Dr. Philip Jones explained.

Unfortunately, what we found in a large-scale study of medical errors related to this, evidence of increasing complications — and these are serious complications, not minor complications. The hospital stay is a longer and more costly experience for patients and insurance companies. The current care model is not optimized.

With our 2 on-campus complications — and these are serious complications, not minor complications. The hospital stay is a longer and more costly experience for patients and insurance companies. The current care model is not optimized.

An anesthesiologist might hand off a patient’s care to a colleague for a variety of reasons, including being under stress with competing emergency room demands. Or the anesthesiologist might have another commitment on the day of surgery. In these situations, the anesthesiologist hands off a patient’s care to a colleague for a variety of reasons, including being under stress with competing emergency room demands. Or the anesthesiologist might have another commitment on the day of surgery.

When the team lines up on the blue line, they play O Canada at the start of the game, I am always reminded of the magnitude of this role, and the once-in-a-lifetime experience I am living,
In five years, Alex Kopacz went from being a 23-year old Western student-athlete, who had never even been to a bobsled Olympic competition, to a four-man bobsleigh Olympian waiting his turn on the international stage in Pyeongchang, South Korea.

“The night we found out, I immediately texted my parents to let them know,” says Kopacz. “I had met my own personal best. It was a sense of euphoria, co-mingled with adrenaline. My heart was racing, but I also had a great sense of relief.”

Coaches immediately saw his potential. They convinced him that, if he stuck it out for the next four years, “good things could happen.” Kopacz, who competed in two-man bobsled for the national team. Three months after that, he raced in his first North American Cup.

Kopacz, BESc’13 (Mechanical Engineering), started as a varsity-level shot-putter during his undergraduate career at Western. He always wears a bandana, a tradition passed down from his trainer and strength and conditioning coach Jeff Watson that Kopacz attended a talent ID camp run by Watson. Watson currently supports Western’s track team, having previously trained for their bobsleigh program.

“I am grateful to the village of people that supported you. I am proud to say there are many people in London, and Western, that it became difficult the more he dedicated himself to the sport,” said Kopacz.

“Having a strong team bond is what helps the team overcome the obstacles of the season,” said Kopacz.

For Kopacz, the realization he is an Olympian will “likely come once I am there witnessing the Opening Ceremony,” but he will quickly need to refocus and prepare himself for the toughest competition in his entire, yet short, career.

“My heart was racing, but I also had a great sense of relief.”

Alumnus chases history on Pyeongchang Olympics fast track

BY PAUL MAYNE

Men and women compete in separate two-person events, in which each sled includes a driver and a brakeman. The four-person event, which had been exclusively male, was opened to be able to include female athletes.

All three events consist of four heats held over two days — Feb. 11-12 and 24-25 at the Olympic Sliding Centre. The teams with the best combined time for the two heats will have won the event.

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North points new way for funding athletes

North Strong Collective is a fitness clothing line that also supports high-performance athletes. Founders Matt Boswick, Tanya Moryoussef and Karly Campbell are Ivey Business School MBA students who are also part of the Western Accelerator program.

BY DEBORA VAN BRENK

North Strong Collective is the brainchild of three Ivey entrepreneurs, determined that the best of what strong training and talent can offer. "We were chatting with athletes we know and realized there's really a lack of funding for high-performance athletes," says Tanya Moryoussef, co-founder of North Strong. "We knew that our company could contribute in a meaningful way.

"Our vision is to bring together the best of what strong training and talent can offer," Moryoussef said. "We want to support athletes in their pursuits of excellence, and we want to make the difficult financial choice to train full-time or not seem insurmountable. Some need only a job; to go to school or pay a coach; to travel to a competition or buy world-standard gear. world-class athletes often go without much support. Some need a really great job of encouraging entrepreneurialism," she said.

The product line – which includes shirts, hats and wrist straps – is Canadian made in Richmond Hill. The wrist straps, suitable for weightlifting and gymnastics, are made in the USA.

"For every item we sell, 25 per cent of gross margin goes to the athlete," Moryoussef said. "Online buyers can designate whether they would like to support all athletes equally or support a specific athlete. Additionally, the website also includes stories of athletes and the challenges they face. Stories are selected from the hundreds of narratives contributed as part of the "25 in 25" project, with an option to donate directly to any or all of them, without buying merchandise.

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Poet brings ‘terribly pleasurable’ work to page

BY ADELA TALBOT

Her small bachelor apartment in Halifax’s South End is packed with tokens of her literary life. A stack of postcards, each with a string of words of encouragement, hangs over the refrigerator. A handwritten piece of paper, “I write for myself as I always have,” is taped to the wall. Her desk is cluttered with books, papers, and a small black Moleskine notebook. The notebook is filled with poems and fragments of poems, some written in longhand, others in smaller handwriting that is barely legible.

MacAskill’s writing process is a mix of inspiration and hard work. She starts writing poems first in her notebook, but has never gone back to look at the time stamps of her poems. After decades of refining, MacAskill, a PhD candidate in the Department of French Studies, will see her debut collection, No Meeting Without Body, published by Gaspereau Press this spring.

“Gaspereau Press had been in touch for a year and a half,” MacAskill said. “I agreed to meet with them and we had a wonderful meeting.”

MacAskill’s poetry is deeply rooted in her personal experiences and the world around her. Her poems explore themes of violence, devotion and conviction – personal, spiritual, political and musical. Her writing is a reflection of her life and the places she has seen, and she often returns to the poet’s notebook, where she takes notes or fragments of poems.

No Meeting Without Body is a collection of poems that reflect on life, history, the places and faces she has seen, and the people she has met. It is a celebration of the beauty and complexity of the human experience, and a testament to the power of poetry to inspire and connect us.

The collection includes a poem inspired by the 16th-Century poet and translator Anne de Marquets, who was also a Dominican nun. MacAskill has been longlisted for the CBC’s Canada Reads and nominated for the Ralph Gustafson Poetry to the Library of Congress award in 2003. Her poetry has been published in various publications, including The Fiddlehead, Lemon and Charaxos.

To MacAskill, writing poetry is a way to connect with others and to reflect on the world around her. She finds that it is a way to balance teaching and writing, and to immerse herself in the creative process. She is happy with the result, and is looking forward to the next step in her career.

Read all about it
No Meeting Without Body, published by Gaspereau Press.
Western, writing on the 16th-Century poet and translator Anne de Marquets, who was also a Dominican nun. MacAskill plans to be back in France this summer to promote the book.

“Some of the most enjoyable moments of my life come from my work. I’ve had the opportunity to travel to some wonderful places and to meet wonderful people. I’m very grateful for those opportunities,” MacAskill said.

In the morning there are no bird calls. Under the Eiffel Tower, people join hands and take the same stilted pictures. A man leans one knee into garbage-strewn grass and uses a cheap rose to say the things that dwarf statues of great queens under the Eiffel Tower, people join hands and take the same stilted pictures. A man leans one knee into garbage-strewn grass and uses a cheap rose to say the things that dwarf statues of great queens. Scattered

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Twins study unlocks schizophrenia secrets

A new study of identical twin pairs shows for the first time that schizophrenia begins as a gene mutation, but an accumulation of hundreds of such mutations can cause the disease, researchers said.

The study, published in the journal Nature, found that every identical twin pair – who share almost every gene – has different mutations – every patient is different. Therefore, a one-size-fits-all treatment could not be used to treat these patients, said senior author Dr. Sumit Singh of the University of Western Ontario.

Singh explained: “Our personalized medicine is based on the bio-chemical pathways that are affected in patients. We are looking for correlations between these pathways and the different treatments that are effective.”

Singh and his colleagues examined the DNA of twin pairs of monozygotic twins, or identical twins, who both have schizophrenia. The researchers identified different genetic abnormalities in each pair that were not present in their unaffected dizygotic twin siblings.

In addition to the differences in the twins’ DNA, Singh’s team also found differences in the twins’ chemical pathways, or the way the brain processes information. The researchers determined that just having one gene mutation was not enough to cause schizophrenia in an individual, and that additional mutations are necessary.

The findings of Singh, Schulich School of Medicine and Dentistry, and Western University, were recently published in the journal Nature.

“Once the mapping was complete, the researchers studied monozygotic twin pairs, using DNA from parents and the twins to identify differences between twins and significant differences between the twins,” said Singh.

The results showed the genome of each patient was unique.

Researchers studied monozygotic – or identical – twins who developed schizophrenia at different ages. None of the twins had a family member with schizophrenia, and the other twin was unaffected.

“By studying identical twins, we can identify genetic abnormalities that are shared by twins and their parents, and that are not shared with other unaffected individuals,” said Singh. “We see differences in the chemical pathways in these twins.”

The researchers then used computational algorithms to match the gene mutations with the chemical pathways affected by the schizophrenia.

Singh explained: “Any personalized treatment could not be used to treat these patients as we continue to anticipate the needs of our patients.”

“We are confident about identifying this enduring legacy and moving on to give our organization as we continue to anticipate the needs of our patients,” said Singh.

Roberts Clinical Trials go for a run

A pair of Western students put on an impression of 15- and 16-year-old twins, working with CEOs from some of Canada’s leading organizations to present a TEDx talk. The talk, “The Power of the 2,” is being developed by global award-winning communications agency

The brothers, who are major donors to the University of Western Ontario, and who have been working with the university’s Precision Medicine program, have been invited to present at the TEDx talk.

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