STILL ON OUR ODYSSEY

Classic film signaled dark future of AI – but did the nightmare change?

STORY // PAGES 4-5
Read. Watch. Listen.

Read. Watch. Listen introduces you the personal side of our faculty, staff and alumni. Participants are asked to answer three simple questions about their reading, viewing and listening habits – what one book or newspaper/magazine article is grabbing your attention, what one movie or television show has caught your eye, and what album long,odcast or radio show you are lending an ear to.

Dr. Rob Heggie is the Jacob J. Wolfe Distinguished Medical Research Chair in Human Game Function and Distinguished University Professor of Medicine (Division of Endocrinology) and Biochemistry, Schulich School of Medicine & Dentistry as well as the Robarts Research Institute.

Today, he takes his turn on Read. Watch. Listen.

BEST BETS

Visit the Western Events Calendar at www.events.westernu.ca for a full look at the week ahead.

APRIL 12

12:00 p.m., London Public Library [Central Branch]

PERSONALITY MATTERS IN THE WORKPLACE

This workshop will help you to personal matter assessment score and take a look at the results. It will also provide you with some tips and ideas on how to work with personalities in your workplace.

APRIL 13

4:00 p.m., Telfer College, Paul Sommerville Theatre

MUSIC OF OUR TIME

Learn about the history of music and how it has evolved over time. This will include a discussion on the different styles of music from different eras and how they continue to influence us today.

APRIL 13

10:00 a.m., University Hospital, Audiology 4

FIMULAW INTERDISCIPLINARY CONFERENCE

This conference will bring together experts from various disciplines to discuss the impact of fibromyalgia on the workplace. It will also provide information on how to manage and prevent fibromyalgia.

APRIL 13

10:30 a.m., University Hospital, Audiology 4

MARK SCHATZKERN

F libraries, I’m not a regular TV viewer, but I do have my favorites. Right now, I’m watching Law and Order: Special Victims Unit.

“arly on, I started using something called the ‘Dorito Effect’, which is now a popular concept in psychology and marketing. It’s about how people are more likely to make purchases if they think a product is associated with something they enjoy.

I also use the concept of ‘The Wolf of Wall Street’ to explain how some people are more likely to make purchasing decisions based on social validation or status.

In conclusion, understanding the psychology of decision-making can be very helpful in marketing and sales strategies. It’s all about tapping into people’s natural inclinations and motivations to encourage them to buy.

APRIL 13

11:00 a.m., Family Care Centre, Charlottetown

BONE AND JOINT INSTITUTE SEMINAR SERIES

The seminar will focus on the latest research and developments in the field of bone and joint health, including the latest treatments and procedures.

APRIL 18

1:00 p.m., University Community Centre, Room 107

TOASTMASTERS INTERNATIONAL

The Toastmasters International seminar will provide attendees with the opportunity to improve their public speaking and leadership skills. Participants will learn about the Toastmasters International program and how it can help them achieve their career goals.

TOASTMASTERS CAMPUS CAMPUSES

Looking to develop your speaking and leadership skills with Toastmasters? Our campus campus can help you achieve your goals. Join our Toastmasters club and build your professional portfolio.

If you have a suggestion for someone who would be a great story to see in Read. Watch. Listen, or would like to participate yourself, drop a line to inside.western@uwo.ca.

Artist's work serves as a reminder of work to be done

BY SONIA FRIEZE

On June 5, 2006, while on a lunch break at a special education lunchroom with the Thames Valley School Board, Vanessa Vanderidder was found dead along the side of the Huron Caravel. At that time, it was unclear what distress Vanderidder was experiencing when she left the school. Vanderidder had been struggling with the effects of her traumatic brain injury (TBI) since she was a child.

Vanderidder was one of those people. She faced a long road to recovery – and a destination that was uncertain. What could she do – who would she turn to? What was the best course of action?

Today, the work of this self-described ‘accidental artist’ will surround a group of Western researchers working to improve the lives of those who have suffered from TBI.

I was observing about the dots on the carpet, I couldn’t ignore them and focus on my my. I’m looking to the windows and talked about them. “Do you know about them?”

The dots are always there. They are a constant reminder of the challenges that Vanderidder faced. They are a symbol of her strength and resilience.

The dots are a reminder of the work that needs to be done. Vanderidder’s work is a call to action for all of us to come together to support those who have suffered from TBI.

Vanderidder’s work is a reminder of the need for continued research and support. It’s a reminder of the importance of compassion and understanding.

Although Vanderidder’s work is a reminder of the challenges that come with TBI, it is also a celebration of the human spirit. It’s a reminder that even in the darkest of times, there is always hope.

Artist’s work serves as a reminder of work to be done.

London artist Vanessa Zita Vanderidder will have three of her latest works surround a group of Western researchers working to improve the lives of those who have suffered from TBI. The art works will serve as a reminder of the need for continued research and support.

Vanderidder’s work is a reminder of the importance of compassion and understanding. It’s a reminder that even in the darkest of times, there is always hope.

I was so honored to have my work be a part of this exhibition. The art works will serve as a reminder of the need for continued research and support.

Artist’s work serves as a reminder of work to be done.
A Korean Grill featuring personal table hot pots.

London's Largest Independent Repair Centres... We Fix Smartphones Right for Less!

A Korean Grill featuring personal table hot pots.

Lower Level UCC, across from 607 Richmond Street
541 Oxford Street W (at Wonderland) 519.641.7997

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Honours

Richardson awarded elite band honour

Richardson was a performance Colleen Richardson never expected.

Last Friday, the Don Wright Faculty of Music was pleased to announce that it had awarded the Canadian Band Association (CBA) International Band Award. Making only the fourth time this honour has been given since 1991, Richardson received the award during a special presentation in the Paul B.成熟的.

“Dr. Richardson has been a true leader in the world of band music both nationally and internationally for many years,” said Don Wright Faculty of Music dean BettyAnne Younker.

As a professor of Music Education nationally, Richardson has guest conducted, adjudicated and guest conducted in eight countries, including a recent tour of Denmark, Sweden, Germany and the United Kingdom. Richardson was a Music Education major, and her study areas include wind literature, conducting pedagogy, and rehearsal techniques. She has published numerous articles in the Canadian Band Association for Symphonic Bands and Ensembles as well as in the University of Cincinnati College-Conservatory of Music. Richardson has been an active clinician and guest conductor in Canada, the United States, Europe, Asia and Australia. In 2000, Richardson was a Music Education major selected to rehearse and conduct at the University of Western Ontario as a member of the Canadian Band Association International Band Award.

In August 2017, Richardson was a Music Education major award recipient with the Canadian Band Association International Band Award, marking only the fourth time this honour has been given since 1991.

Richardson’s most recent professional achievement was in conducting research across Europe, Asia and North America. Richardson has been a member of a research team that has been working with universities across Europe to improve the quality of music education in schools. Richardson has been a long-time advocate for improved music education in schools, and her research focuses on the role of music education in the development of band across Canada and across national and international borders.

In 2010, Richardson received the Canadian Band Association Award for outstanding contributions to the development of band across Canada and across national and international borders. In 2010, Richardson received the Canadian Band Association Award for outstanding contributions to the development of band across Canada and across national and international borders.

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BY PAUL MAYNE

Mitchell Godkin is swinging for the fences.

The third-year Engineering student is the creator of the Leadbury Bat Co., a premium baseball bat manufacturing company located just north of Seaforth.

“Being able to have Engineering thesis behind the bats is going to be a huge selling point for the,” he said.

His company’s name is a nod to Leadbury, Ont., a small farming and postal hamlet in Huron County at the intersection of Hullett-McKillop Road and County Road 12, just north of Seaforth. It is a mile down the road from where Godkin grew up.

Godkin is wrapping up his third year in Engineering before completing his fourth-year thesis. Starting a 16-month internship, during which he will be the production manager at Nostalgic Wood, now owned by his father. He plans to continue growing Leadbury Bat Co. After finishing his fourth-year thesis, he’ll return in fall 2019 for his final year of studies.

Godkin has a passion for all things wood. He started experimenting with other methods. His discovery was a game-changer for him – he got into a woodworking drying company. He stepped up to the plate for the job, and, unbeknownst to him, and in mere weeks, would be holding a business opportunity in his hands.

“The nice thing about this business is growing up in a small community, local business is a big factor. Supporting local is big. We have some of the best wood right here in our region,” he said.

Upon completing his fourth-year thesis, he’ll return in fall 2019 for his final year of studies. The bats are quickly gaining in popularity. Last fall, the Western Mustangs baseball team used the bats, along with players at the Orlando Baseball Academy. London Majors outfielder Byron Reichstein used a Leadbury bat late last season and will go full-time with the Orlando Baseball Academy.

“Growing up a small community, local business is a big factor. Supporting local is big. We have some of the best wood right here in our region,” he said.

“I’m going give them engineering answer here,” he said.

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“I’m going give them engineering answer here,” he said.
A hands of school children in Holguín, Cuba, and classmates, will come to life in the pages of their Spanish, but they will be sent to Cuba this summer. "It's a great opportunity to learn Spanish, the idea of writing a book was intimidating." Chawla wondered. "We want to do it all the way through, to make sure the children understand the stories."

A similar book pilot project was launched last year with a small group of Schulich School of Medicine and Dentistry students, mentored by Teaching Fellow Quazi Rahman. This year's endeavor has as its goal to engage Engineering students in learning and practicing programming in a variety of programming languages. Since computer science is likely to become a required job skill for students from many other disciplines, this project will also address the needs of a diverse background with an interest in learning programming.

The project involves developing online modules to introduce students in industry, research and high-performance computing. The modules will include play resources and activities that facilitate students to develop familiarity with basic programming concepts.

Quazi Rahman's (Engineering) The Programmers' Den: Programming Readiness Resources for Western Students and their Learning.

This project is part of a group of projects that are engaging Engineering students in learning and practicing programming concepts. Since computer science is likely to become a required job skill for students from many other disciplines, this project will also address the needs of a diverse background with an interest in learning programming.

The project involves developing online modules to introduce students in industry, research and high-performance computing. The modules will include play resources and activities that facilitate students to develop familiarity with basic programming concepts.

Quazi Rahman's project will create an online hub designed to engage Engineering students in learning and practicing programming concepts. Since computer science is likely to become a required job skill for students from many other disciplines, this project will also address the needs of a diverse background with an interest in learning programming.

The program brings together selected young adults, environmental scientists, who are exploring how improved transparency of outcomes, making learning and assessment visible, can result in better learning experiences for the world's most talented professionals. The AEDO is committed to delivering experiential learning to Western students. This program brings together selected young adults, environmental scientists, who are exploring how improved transparency of outcomes, making learning and assessment visible, can result in better learning experiences for students.

Sophie Roland (Don Wright Faculty of Music) Mental Health Awareness and Mindfulness Education.

Sophie Roland's project will measure the long-term impact of the Don Wright Faculty of Music's Mental Health Awareness Program. The program is designed to raise awareness of mental health issues and to provide support for students, staff, and faculty.

Nicole Campbell (Schulich School of Medicine & Dentistry) Making the invisible Visible.

Nicole Campbell's project involves communicating the long-term impact of the Don Wright Faculty of Music's Mental Health Awareness Program. The program is designed to raise awareness of mental health issues and to provide support for students, staff, and faculty.

Theresa Telfer (Law) Making the invisible Visible.

Theresa Telfer's project involves communicating the long-term impact of the Don Wright Faculty of Music's Mental Health Awareness Program. The program is designed to raise awareness of mental health issues and to provide support for students, staff, and faculty.
Western to honour global leaders at 311th Convoation

From a famed anthropologist and Hockey Hall of Famer to world-changing entrepreneurs and scientists, several distinguished individuals will receive honorary degrees this spring as Western celebrates its 311th Convocation. The ceremonies, featuring addresses by the honorary degree recipients, are scheduled for the following days:

JANUARY GOODALL
Special ceremony
Awarded an honorary degree, Doctor of Science, honoris causa (D.Sc.), by the University of London in 1986, Dr. Goodall is known around the world for her work with chimpanzees and her efforts to save the species. She is the founder and trustee of the Jane Goodall Institute and has spent her career advocating for the protection of chimpanzees and other species in Africa.

DONALD TRIGGS, MBA’68
Board of Advisors, and the board of the Institute for Creative Research at McMaster University. He co-founded the company that produced Jackson-Triggs wines in 1993, and in 2008, following the sale of the company to Constellation Brands, he became chairman of the board.

BILL TROOST MBA’75
Program at Western’s Schulich School of Medicine & Dentistry, Troost started his career working for Peel Plastics Limited, a leading manufacturer of packaging and medical supplies. He later worked for the Ontario Ministry of Health and then for the National Health and Welfare Canada, where he served as Director of Policy and Planning.

JONATHAN MEAKIN, MBA’64
Today, he continues to serve as president of the Hospital for Sick Children and University of Toronto St. Michael’s Hospital and the Canadian Opera Company. He has been an active mentor and leader for nearly 50 years, including serving as the first-ever Chair of the Canadian Medical Association.

PAUL HEBERT
Doctor of Science, Doctor of Laws, honoris causa (D.Sc., LL.D.), Hébert is known for his contributions to the fields of molecular biology and biotechnology. He is a member of the Royal Society of Canada and the Canadian Academy of Engineering.

JUAN LEAN
His research focuses on the role of the brain in social cognition, particularly in the context of mental health.

AURORA CUNIDOL
Doctor of Laws, honoris causa (LL.D.), Cunidol is a sociologist and a researcher at the University of California, Los Angeles. Her work focuses on the role of gender and identity in social movements.

ERIC LINDBERG
Ph.D., 1998
School of Medicine and Biomedical Sciences, he is known for his work on the genetics of schizophrenia.

BY ADGIA TALBOT
Research

Life Study: Live crowds find their groove together

BY ADELA TALBOT
BY ADELA TALBOT
BY ADELA TALBOT
BY ADELA TALBOT
How music provides way to Arabic language understanding

BY YASIAKHARRIER

Education has been planned to make innovative pedagogical methods to reflect the construction of languages to non-native speakers.

But the reliance on emphasizing grammatical rules, without capturing the attention or stimulating the students, often leaves the students with a false impression of the possibilities of using the song as an instructive example of how to address the challenges of teaching a second language.

Let me shed some light on my personal methodology. These tips draw from my experience in preparing lessons for Arabic students.

1. Select a song that carries with it the linguistic level of the students in the class. The song should be simple and easy to understand. The song should also reflect the culture of the students.

2. Improve students’ language skills by reading and understanding the lyrics. The students should be encouraged to understand the vocabulary and sent short messages about the songs. They should be asked to identify the central theme of the song or the concept that is being used in the song.

3. Increase students’ awareness of the Arabic culture, making it easier for them to feel the beauty of the traditions and culture associated with the song.

Progress through the following stages while planning to sing a song with the students.

First Stage – Preparation before hearing the song

The objective of this stage is to familiarize the students with the lyrics of a song by generating an interactive discussion with them about the songs. The song should reflect the structure and meaning of the grade level. The second task will involve adding the extra students in the learning process to reinforce the students’ learning.

Second Stage – Process after hearing the song

The students are taught to understand the vocabulary and the related ideas in the song. They are asked to identify the central theme of the song and focus on understanding its concept and any musical notation embedded in it. Meanwhile, the students will be able to identify the Arabic grammar. The instructor is also expected to master performing the song with correct intonation.

Third Stage – Recitation

During this stage, the instructor will prepare the students in advance by explaining the meaning of various songs in the electrical learning tool. The second task will involve using a personal assignment. After the students have engaged in an oral discussion amongst themselves on the subject of the song, they will produce a written summary of their findings. This will allow the instructor to provide instructions on different aspects of the song and provide students with the opportunity to discuss the meaning of the song.

1. The difference between the sun language and the moon language.
2. The difference between the sun language and the moon language.
3. The difference between the past tense of the sun language and the moon language.
4. The difference between the past tense of the sun language and the moon language.
5. The difference between the past tense of the sun language and the moon language.
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8. The difference between the past tense of the sun language and the moon language.
9. The difference between the past tense of the sun language and the moon language.
10. The difference between the past tense of the sun language and the moon language.

Written assignments serve to reinforce the learning and allow the students to continue to improve their skills.

As the students repeat the song, they are expected to master performing the song with correct intonation. The instructor encourages the students to write the song in front of the students, second time and intones the melody. The students will be expected to master performing the song with correct intonation. The instructor encourages the students to write the song in front of the students, second time and intones the melody. The students will be expected to master performing the song.

Optimize the students’ understanding of the words as well as on the pronunciation. Then he or she makes possible questions leading up to listening exercises. Here is a sampling of possible questions:

• What is the meaning of the following words?
• What is the meaning of the following words?
• What is the meaning of the following words?
• What is the meaning of the following words?

The instructor, covering the objectives of the lesson, will identify the desired grammatical rules and ideas emphasized in the song. It also includes the desired grammatical rules and ideas emphasized in the song. It also includes the desired grammatical rules and ideas emphasized in the song. It also includes the desired grammatical rules and ideas emphasized in the song. It also includes the desired grammatical rules and ideas emphasized in the song. It also includes the desired grammatical rules and ideas emphasized in the song. It also includes the desired grammatical rules and ideas emphasized in the song. It also includes the desired grammatical rules and ideas emphasized in the song. It also includes the desired grammatical rules and ideas emphasized in the song.

When the students elaborate on the meaning expressed by the verses.

The objective of this stage is to familiarize the students with the basics of the song in front of the students, second time and intones the melody. The students will be expected to master performing the song. The instructor is encouraged to record the students while reciting and discussing the song.

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The rhyming words at the end of the sentences without verbs. This is a good way to improve the students’ awareness of the sentence structure (subject and predicate).

• The rhyming words at the end of the sentences without verbs. This is a good way to improve the students’ awareness of the sentence structure (subject and predicate).

Written assignments serve to reinforce the learning and allow the students to continue to improve their skills.

As the students listen to the song and memorize it for later, they will be expected to master performing the song. The instructor will include the desired grammatical rules and ideas emphasized in the song. It also includes the desired grammatical rules and ideas emphasized in the song. It also includes the desired grammatical rules and ideas emphasized in the song. It also includes the desired grammatical rules and ideas emphasized in the song. It also includes the desired grammatical rules and ideas emphasized in the song. It also includes the desired grammatical rules and ideas emphasized in the song. It also includes the desired grammatical rules and ideas emphasized in the song. It also includes the desired grammatical rules and ideas emphasized in the song. It also includes the desired grammatical rules and ideas emphasized in the song.

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Astronaut stresses *Defying Limits* at annual Space Day

Retired Canadian Space Agency astronaut Dave Williams touched down this past week for Western's annual Space Day to recount his incredible journey in a soon-to-be-released autobiography, *Defying Limits: My Life as an Astronaut, Doctor, and Explorer*. Williams is widely known for his 17-hour, 47-minute spacewalk outside the International Space Station in 2007, an interstellar Canadian record. Space Day @ Western aims to bring together undergraduate and graduate students, researchers and faculty from across campus who study space or who use space to understand Earth.