Stop the presses.  
Start the future.

After an historic 46-year run, Western News will publish its final print edition on June 21.

Those aren’t the easiest words to write for those of us who love print in all its messy, costly, time-consuming glory. But we realize the time has come. We have changed. You have changed. And we both know there are far better ways of presenting and delivering news and information about this institution.

Western News traces its roots to The University of Western Ontario Newsletter, a one-page leaflet that debuted on Sept. 23, 1965. The first issue of the newspaper you know today, under founding editor Alan Johnston, was published on Nov. 16, 1972, merging the UWO Times and Western Times newsletters.

For nearly the last half-century, we have held a unique position at this institution and within Canadian postsecondary education. Today, we stand as the last ad-supported and one of the few remaining university print newspapers in the country.

Our success has been thanks to a cast of thousands – dozens of staff, hundreds of advertisers and thousands upon thousands of readers who have supported us.

But for years, we have watched as fewer and fewer of you picked up the print product every week, while more and more of you consumed our content in its various digital forms. Tracking the numbers closely, we soon realized the time, energy and resources allocated to the production of a print product were better deployed delivering more and deeper content.

Rest assured, this is not the end of Western News. In fact, the end of the print product accelerates an exciting digital chapter – one already well underway.

Each week, the Western News team works to feed more than a print edition, by providing dozens of stories and photographs for the university homepage; Inside Western; faculty, department and unit websites; social media channels; alumni magazines and faculty publications; press releases; and so on.

Western News has told thousands of stories across campus – and we will continue to do so in a new environment.

Free from the demands associated with the print edition, our team will cover more events in a timely manner, as well as provide new types of content not feasible in print, due to time or space limitations, including exclusive features and profiles, photo essays, videos, podcasts, etc., as well as long-form assignments.

We still love print – and we mark this passing with a celebration of its past alongside a touch of sadness.

However, the stories do not end here. In fact, this is only the beginning.
**BEST BETS**
Visit the Western Events Calendar at www.events.uwo.ca for a full look at the week ahead.

**MAY 25**
- 7:30 p.m., Tulip Ballroom, Paul Despont Theatre
**Music educator: Arts, music need political champions**

**MAY 26**
- 8 a.m., University Community Centre, Rms 54A, 54B and 59
**SUMMER SCHOOL ON HIGH PERFORMANCE COMPUTING**
The Compute Ontario Summer School on High Performance and Technical Computing is an event for graduate/undergraduate students, postdocs and researchers.

**MAY 30**
- 8:45 a.m., Alumni Hall, Wycliffe Campus, London, ON N6A 3K7
**Chemical Tools for Investigating the 50TH ANNIVERSARY LECTURE**
Computing is an event for graduate/undergraduate students, postdocs and researchers.

**ILLUSTRATION BY FRANK NEUFELD**

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**Research**

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Medical innovation put to the test amid chaos, violence

BY TAREK LOUBANI

May 14, 2018

In our previous report, we noted, "there are no ideal operating conditions." This mode optimizes the device, but our data shows that we could do much more with it.

The last time we tested the operating safety was during our last field trip to Gaza. There were two patient simulations, and both turned out to be medical staffs and students. We pulled the latest designs from our equipment, and the breach in the device was compromised.

As our efforts to clearly identify our medical understanding, a total of 44 medical units were deployed by the Israeli forces. One of our patients was seen by two doctors who were in the same hospital. They told us that the bullet was still in her leg, and we were facing a decision.

All patients were transported to hospital, stabilized and reported that they were not bleeding dangerously. I believe I was shot with a regular bullet and not the exploding bullets that are causing severe injuries reported today and on other days. Mousa’s chest, injured from a protest application of the tourniquet, and was instead given a pressure dressing. There was no fire before or after my incident. However, I heard a loud bang and found myself on the ground. The tourniquets appear to be feature-complete and usable as is. We will continue to develop and teach the device, especially to the community expected in it. I was in the same condition as the patient I described.

The bullet missed me on its way, and I was facing in a southerly direction. I was shot toward the end of the morning, and we were elected at our first supply of tourniquets. I had just removed all bullets, and if they attacked in my pocket. I was standing well from the main protest area. The tourniquets were set out at all four border crossings.

There was no fire before or after my incident. However, I heard a loud bang and found myself on the ground. The tourniquets appear to be feature-complete and usable as is. We will continue to develop and teach the device, especially to the community expected in it. I was in the same condition as the patient I described. The bullet missed me on its way, and I was facing in a southerly direction. I was shot toward the end of the morning, and we were elected at our first supply of tourniquets. I had just removed all bullets, and if they attacked in my pocket. I was standing well from the main protest area. The tourniquets were set out at all four border crossings.

The snipers in the three sniper outposts all had their scopes on me, and I was in a southerly direction. I was shot toward the end of the morning, and we were elected at our first supply of tourniquets. I had just removed all bullets, and if they attacked in my pocket. I was standing well from the main protest area. The tourniquets were set out at all four border crossings.

The unspoken part of this is optimizing safety. We need to do much more on this. The Israeli forces fired from a distance. The bullet was still in my leg, and I was facing in a southerly direction. The bullet missed me on its way, and I was facing in a southerly direction. I was shot toward the end of the morning, and we were elected at our first supply of tourniquets. I had just removed all bullets, and if they attacked in my pocket. I was standing well from the main protest area. The tourniquets were set out at all four border crossings.

The exhibit was meant to showcase Canada as a culturally diverse nation. The exhibit opened May 14 at the Royal Ontario Museum, 1063 Yonge st. The exhibit included objects and images from the 19th century to the present day.

In 1994, the federal government formed the Task Force on Museums and First Peoples as a response to the controversy over the treatment of Indigenous artifacts at the Royal Ontario Museum (ROM). The task force was charged with examining the ways in which Indigenous artifacts were being used in museums.

The ROM apologized for its treatment of Indigenous artifacts and its role in the controversy. The apology was part of a broader effort to improve relations with Indigenous communities.
Scientists hold key to winning fight against fake news

BY NAVANEETI MOHAN

On March 27, 2011, astronaut Scott Kelly, and his twin brother Mark, induced by the National Aeronautics and Space Administration (NASA) for the purpose of studying the effects of microgravity on the human body. The study, known as the Twins Study, included over 100 experiments and resulted in a wealth of data that helped scientists better understand the effects of space travel on the human body.

Kelly and his brother were selected for the study based on their physical similarities and their respective roles as both a scientist and an astronaut. The study was conducted in the Space Station, where the twins were isolated for 520 days. The study was designed to assess the effects of space travel on the human body and to provide insights into the health risks and benefits associated with long-duration space missions.

The study was a significant milestone in the field of space medicine and has provided valuable insights into the potential benefits of space travel, such as regenerative medicine and tissue engineering. The results of the study have also helped to advance the understanding of the effects of microgravity on the human body and to improve the design of future space missions.

Kelly and his brother have continued to be active in the field of space medicine, and their work has helped to advance the understanding of the potential benefits of space travel. Their contributions have helped to pave the way for future space missions and have laid the foundation for the development of new technologies and medical therapies.
Filmmaker has no problem leaving you with questions

“I was the summer of 2015 when former U.S. Marine and world record weightlifter Janae Kroczaleski walked away from being transgender. Known for squatting 1,030 pounds, benching 738 pounds, and deadlifting 810 pounds, she announced her decision to leave the sport. I wanted to tell the story of Janae’s journey to find her identity and how that developed within her. We would have to find a way to tell it in a way that was respectful and honest.”

That had to be one of the most interesting weekends for you. Safe to say the biggest highlight for you was? No, I had to weigh a few months before and after the weekend. That was one that was really a no-brainer.

As a filmmaker, I’m looking for things that make me think more than a few seconds. And, to be honest, I don’t need them to ask me any more questions. I’m able to make a little bit of a career out of it.

I would say the biggest thing that happened to me was finding out that I could do something that I really enjoy and that I could change people’s lives through the visual form. One thing led to another and I started making some of what I call projects, and then I started making some of what I call films. The emotional struggle Janae was going through, it was something that I had to examine and understand. And that’s when I realized that I was really interested in telling the story of the transgender community. It was the summer of 2015 when Janae was coming out of the closet and she was going through all of this, and I knew I had to make a film about it. It was really my goal – to tell the story of Janae’s journey and not bring anyone else into the picture.

Is this more than just a LGBTQ documentary? Is this more than just a memoir? Is this more than just a film about a woman who’s living with a particular set of challenges? It’s more than a memoir because it’s not just about Janae. It’s more than just a documentary because it’s not just about the journey Janae was about to go on. It’s more than just a film about a woman because it’s not just about her. It’s more than just a film about a woman because it’s not just about her, it’s not just about her mother, it’s not just about her family. It’s about her family and her mother and her relationship with her sons. It’s about her journey and her struggle to find her identity and her path to acceptance.

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How did you come to know Janae and her story? What made you feel you needed to tell this story? She was coming out of the closet and she was going through all of this. I watched an interview where she said, “I don’t want to be in it.” I felt like it was the summer of 2015 when Janae was coming out of the closet and she was going through all of this, and I knew I had to make a film about it. It was really my goal – to tell the story of Janae’s journey and not bring anyone else into the picture.

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Fussy bone offers serious insight into personality

BY ANIRUDDHO CHOKROBORTY-HOQUE

Research linking humour styles and psychology suggests your responses to a funny joke can tell us a lot about your personality. And now, researchers have found that self-deprecating humour and positive humour styles can also offer insight into personality.

"It's the self-deprecating humour style that I am particularly worried about," she said. "Schermer plans to work on developing a new type of self-deprecating humour, which she calls 'self-rising humor.'"

"Self-rising humor is a style of humour that arises naturally from the environment around you, rather than being a conscious decision," Schermer said. "It's like a yeast that's been mixed into the dough, and it's there to发酵 your mood.

"I'm also interested in how maladaptive humour can play a role in mental illness," Schermer added. "Humour can be a coping mechanism for distress. But if you're using humour as a way to escape reality, it might be a sign of trouble."
Entrepreneurship

Zitani name borne upon tiny wings, again

BY GEORGE V. BRENK

Just three million years long, Leptodrepana ninae was a master’s student mentored by Helmuth Aguirre and Luis Felipe V. elahi and co-authors Scott R. Shaw, was dis - covered by Nina R. Aguirre and named in recognition of the work that person had done. It is now among the popular products of toy giant Spin Master – whose trickier, and she enlisted the help of her friend, who is also an optical engineer and Spin Master’s star engineer, helping with course selection urged us all these entrepreneurial projects. They gave me these entrepreneurial projects. “I’m a big reader and I love reading to my daughter, she likes books about insects, and so I think of this book because I like reading to her, and I like seeing her product on the shelf and seeing your product on the shelf and seeing your product.”

Research

The 2019 Rhodes Scholarships

Every June, the Rhodes Trust announces the launch of its global competition for the Rhodes Scholarships. A class of 85 scholars is selected each year from the Rhodes constituencies around the world. The Scholarship is open to students from all over the world and to any field of study.

Selection of candidates is made on the basis of extraordinary intellect and outstanding character, capacity to lead and the desire to be doing.

Savour our fusion sushi & innovative Asian style

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Savour our fusion sushi & innovative Asian style
**Science of storytelling finds leadership at Western**

**By Paul Mayne**

Douglas Keddy understands what a good story can accomplish. A professor of journalism at Western, he has spent years developing an expert system for engaging and exciting people about the work of science. His start came in 1999, when he was asked to sit up in his home, serenely, while his wife read him a science fiction novel. “It was one of the editors of ECW Press, who was feeding out because she had just written to tell them she was signing me for writing,” he said.

Due to the publisher’s success, the second book in the trilogy picked up threads from characterizations in the first novel, and became the third in the series. The novel was published in 2000 to great public acclaim and critical acclaim, and he became the driving force behind the publishing of the first full-length novel, which was released in 2002. The novel has been awarded two years later, and the studio has embraced the role of being a key player in the field of science communication.

The move to leadership was difficult for Keddy. Originally established the company with some of his fellow writers, the company was founded in 1991, and it’s run today by the group. Originally, the group had attempted to establish the company in the form of a media company and include a broader array of science communication writers and journalists. Throughout the group, Keddy said, there are about 15 years at Research Western, where he has taught the tools to understand the role of the organization, and Science is everywhere you do it. Everything we do from our work, our Department of Communication, is based on the understanding that everyone has a vested interest in knowing how we engage with science, and that’s the foundation of our group.

Keddy said, “We’re doing that for our students, for our researchers, and for the public. Science is everywhere you go. Everything we do from our work, our Department of Communication, is based on the understanding that everyone has a vested interest in knowing how we engage with science, and that’s the foundation of our group.”

The group has been supportive of archives and science. “In terms of archives, it’s a gold mine,” he said. “I look back to her,” he explained. “I felt it had been nominated for this award. What a great award! But don’t know if that’s what people meant by ‘I didn’t expect it’.”

The news editor for despairingly summed up the Independent Tolkien Book Awards Gold Medal for Fantasy Fiction. “A few weeks after that, he received an email from the Stephen Leacock Society informing him she had been longlisted for the Top 10 for the prestigious award, and he was the first time in history that the company had considered an honor to have been longlisted. The first award was for ‘For Human and Humorous’; he said. “And we gave him a genre of the same.”

In July, Graham will be part of the Leacock Literature Festival, discovering derivative, which he believes has been a one of the biggest reasons why science writers and journalists are happy. “When it comes to sustainability, Western is still golden,” he said.

**Family Fun Day**

**By Stéphanie Lessard**

Douglas Keddy, Associate Director (Research) of Western Research & Innovation, has added President of the Science Writers and Communicators of Canada (SWCC) to his list of titles. The national organization works to increase public awareness about the importance of science by supporting a diverse group of communicators, science writers and journalists across the country.

“People are so much more interested in science these days,” said Keddy, “I think they also show the amount of effort the campus community, in general, have put towards building sustainability at Western, and towards increasing our sustainability performance. I think bio is everything from sustainability and administration, and innovation and leadership.”

Western was one of only 14 post-secondary institutions to receive the Excellence in Sustainability Award for 2019. The new exhibit, along with an exhibition of works donated by Ross and Marion Woodman to Western’s Molson Gallery.

**Campus Digest**

**Law professor’s novel garnering honours**

**By Assia Talbot**

We Fix Smartphones Right for Less!

On-campus location at Western...

_With our on-campus location, you can have your phone repaired while you wait._

_We Fix Smartphones Right for Less!_
Black Fly lands on way to ‘create conversation’

BY PAUL MAYNE

An innovative London-based spirits company, the first to be awarded a distillery license in Ontario in more than a century, has become the first in Canada to affix single-use breathalyzers to its highly popular mixed drinks.

Western alumnus Rob Kelly, BA’87, is the co-founder of London’s Black Fly Beverage Company, along with his wife Cathy Siskind-Kelly. They see their position as an independent Canadian beverage alcohol producer offers both opportunity and responsibility.

“We talked about the upsides to this and wanted to do our due diligence to make sure we were confident we’d have a fit with what we do and what this product is,” said Kelly, of the breathalyzers attached to select Black Fly products sold across Canada and in eight U.S. states.

“It’s not a toy. This is something to create a conversation. It’s a tool—but it’s also a way to start discussing a serious topic: the responsibility you have when you’re drinking.”

Produced by Toronto-based Alco Prevention Canada, the disposable, single-use breathalyzers are also used by U.S. military, police and armed forces. Approved by the United States Food and Drug Administration and endorsed by MADD Canada, the unit measures blood-alcohol levels within certain ranges in just two to four minutes.

When the user blows into the tube, crystals inside the product change colour depending on the individual’s blood alcohol level (BAC). White means a zero consumption. Purple indicates the user exceeds the maximum legal limit of 0.08 per cent BAC for a fully licenced Canadian driver and should not be behind the wheel.

(In Ontario, drivers could face additional provincial penalties if their BAC is higher than 0.05 per cent.)

“We’ve been in this industry for 14 years, we’re parents and we realized as soon as we entered the alcohol business, there’s a huge amount of responsibility that comes with being a producer of spirits. We take this seriously,” Siskind-Kelly said. “Social responsibility is always a frontrunner in terms of our packaging, design, marketing and supporting charities. The idea of single-use breathalyzers is another socially responsibility thing for us to undertake.”

Originally housed in an historic bank building in the heart of downtown London, Black Fly has since moved to a state-of-the-art production facility in an east-end industrial park. It has around-the-clock production of more than 22 flavours of sweet vodka, tequila, rum and gin mixed drinks.

The breathalyzers will be available with some Black Fly products for a month at Ontario’s LCBO stores.

“The interest we have with this is the mandate similar to MADD, and that’s to keep the conversation front and centre,” said Siskind-Kelly.

To encourage responsibility and discourage its use for drinking games, the product is designed not to identify specific readings beyond the 0.08 per cent level.

“The idea, ‘this is hilarious, I will get inebriated and check my alcohol level,’ is not what it’s about. It’s not a fun product and it’s not meant to be. It’s about opening a discussion,” she said.

Kelly said he would welcome the opportunity, if the LCBO allows it, to re-introduce the single-use breathalyzers beyond the approved one-month run.

“It’s awareness-building in the fact a lot of people are not aware of single-use breathalyzers,” he said. “This creates awareness not only for the company and its technology, but the more people begin to understand and start up a conversation, and realize it’s an option, the better it is for everyone.”

PAUL MAYNE // WESTERN NEWS

Black Fly Beverage Company co-founders Cathy Siskind-Kelly and Rob Kelly, BA’87, show off some of their popular mixed drinks that will now feature single-use breathalyzers that allow customers to test their blood alcohol level and introduce conversation about responsible drinking.

We look forward to welcoming future Western retirees into a program that offers many attractive benefits including:

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- Spousal eligibility
- Familiar and new investment options
- Very competitive fees
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